systems, engineering, design engineering, education and R&D, as also commercial applications where the objective is not labour saving or prestige. The policy of the Deptt. of Electronics is to encourage appropriate automation, so that employment opportunities are enhanced instead of being reduced, and at the same time efficiency increased.

Working Conditions of A.I.R. Artistes

2667. PROF. P. G. MAVALANKAR: Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

- (a) whether artistes of various categories are employed by All India Radio at its various Stations throughout the country;
- (b) if so, the terms and conditions of such employment;
- (c) whether such artistes are treated on a casual/special employment basis without the benefits of Provident Fund, gratuity, pension, etc. accruing to them;
- (d) the hours of work laid down for such artistes, and whether they are paid extra money for extra work;
 and
- (e) whether the said artistes are also asked to do the administrative work at the various radio stations and if so, whether they are paid an additional allowance for such work?

THE MINISTER OF INFORMA-TION AND BROADCASTING (SHRI L. K. ADVANI): (a) Yes, Sir. All India Radio engages artistes of various categories for producing and presenting programmes and also for assisting in production of programmes on long term Staff Artistes contract.

(b) Such a Staff Artiste is initially engaged on three years contract. On completion of probation they are given a contract upto the age of 58

years. They are further continued upto the age of 60 years after a review. A copy of the agreement form entered into with the Staff Artistes is laid on the Table of the House. [Placed in Library. See No. LT-625/77.]

- (c) Long term Staff Artistes are not treated on casual/special employment basis and they are entitled to contributory Provident Fund and gratuity, but they are not entitled to any pension. Some Artistes are engaged specially on casual contract basis and they are not entitled to these benefits.
- (d) Staff Artistes of AIR are working normally for 7 hours per day either during office hours or in shifts. Staff Artistes are entitled to extra remuneration for additional work.
- (e) Producers who are engaged on Staff Artistes' contract are required to do administrative work connected with presentation and production of programmes. Announcers are also required to perform the duties like filling in the log books, fault reports etc. (which are included in the duties for them) occasionally prescribed As this forms whenever necessary. part of their normal duties the question of payment of additional allowance does not arise. No Staff Artiste is engaged to perform only administrative work, except the category of General Assistants/Copyists. is, however a dying cadre and no fresh recruitment is being made to these posts. The recruitment to these posts are now being made as clerks.

Beating up of Adivasis of Baroda District

2668. SHRI GANGADHAR APPA BURANDE: Will the Minister of HOME AFFAIRS be pleased to state:

(a) whether Adivasis of Baroda district were beaten up with the help of police for refusing to contribute a thousand kilograms of silver which the Congress leader of Rangpur

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Ashram wanted to present to Sanjay Gandhi during his scheduled visit to Baroda; and

(b) if so, the steps taken to punish the culprits?

THE MINISTER OF HOME AF-FAIRS (SHRI CHARAN SINGH); (a) According to the information received from the Government of Gujarat, no such incident has been reported.

(b) Does not arise.

Backward Districts in Gujarat

2669. SHRI AHMED M. PATEL: Will the Minister of INDUSTRY be pleased to state:

- (a) the districts in Gujarat which are earmarked industrially backward:
- (b) whether there is any proposal to allot land for setting up industrial units in those districts by the Gujarat Industrial Development Corporation; and
 - (c) if so, the criteria adopted?

THE MINISTER OF INDUSTRY (SHRI BRIJ LAL VERMA): (a) to (c). The districts in Gujarat State earmarked as industrially backward for concessional finance are Amreli, Bhavnagar, Banaskantha Junagadh, Kutch, Mehsana, Panchmahals, Sabarkantha and Surendernagar. Out of the above mentioned districts, the Districts of Panchmahals and Surendernagar are also eligible for Central Investment Subsidy.

- 2. The Gujarat Industrial Development Corporation has developed industrial estates in these districts and allots developed plots and sheds in these estates for setting up industries.
- 3. The following are the important criteria followed by the Gujarat Industrial Development Corporation for allotment of land for setting up industrial units in backward districts of Gujarat:

In Gujarat Industrial Development Corporation estates, the land is allotted after assessing the requirement of industrial units based on the details of the built-up area furnished by them and after taking into consideration the open land required for building margins, for storage of certain raw materials, the margine required under the explosives regulations and land required for future expansion. Priority is decided on the basis of date of application and the principle of 'first come first served". Where the land required is more than 10,000 sq. metres, the allotment is decided on the recommendations of the State Industries Commissioner after an assessment by the Technical Officers of the Industries Directorate. The plots and sheds are allotted on hirepurchase basis. Initial payment kept at 20 per cent and balance amount is recovered over a period of 10 years.

Communications Received by Ministry from M.Ps.

2670. SHRI UGRASEN: Will the Minister of HOME AFFAIRS be pleased to state:

- (a) the average number of communications received by his Ministry every week from M.Ps. associations, public bodies and members of the public:
- (b) whether all these communications are acknowledged, and reply sent to the party concerned;
- (c) whether any uniform code of instructions has been evolved to be followed by all Ministries and departments of the Government on this subject; and

(d) if so, the details thereof?

THE MINISTER OF HOME AF-FAIRS (SHRI CHARAN SINGH): (a) Blased on the figures for the month of May, 1977, the average number of all communications received