

Indian Motion Picture Export Corporation had already supplied to Afghan Films Kabul 32 Indian films total value of £73,600.

*Maldives:*

The Government of Maldives have agreed to take used runnable prints on rental of dollars 350 per Black & White films and Dollars 450 per colour film. Selected films are being supplied as soon as used prints can be spared by distributors in India from the local circuits for one week's showing in Maldives per film.

*Oman TV:*

A representative of the Oman Government visited India and selected after preview ten films at an average price of 1000-Omani Rials per film.

*Ussr:*

An agreement was signed at Film Market Delhi in January, 1977 between Indian Motion Picture Export Corporation and Sovexport Film, Moscow. Under this agreement, films provisionally selected by representative in India of Sovexport Film Moscow are to be despatched to Moscow for preview and final selection. So far 10 films have been sent to Moscow for final selection and final decision is awaited. Annual offtake of Indian films by Sovexport Film Moscow at present is about 10 films at average price of Rs. 2,00,000/- per film including dubbing material.

*Nepal:*

Similar exclusive agreement was signed between Indian Motion Picture Export Corporation and Royal Nepal Film Corporation. Nepal at the film market in January, 1977. Due to financial and other internal problems of distribution Nepal Film Corporation has not so far selected for purchase Indian films under this agreement.

*Algeria:*

Exclusive agreement recently signed in Algeria in February, 1977, between the Algerian State Agency and Indian

Motion Picture Export Corporation whereby they have agreed to purchase 30 films during 1977. So far they have requisitioned 10 films under this agreement and have promised to order further lot of films in October, 1977. Contracts for the 10 films are being finalised preparatory to despatch of these films.

*Mozambique:*

Delegate from the State Agency of Mozambique visited Indian Motion Picture Export Corporation and signed exclusive agreement for supply of 8 films. They have so far requisitioned 5 films for which contracts have been sent for signature. Average royalty payable per film is \$1000 as per agreement.

**Scheme to bring Reforms through Radio, T.V. Films and Newsreels**

3431. SHRI K. MALLANNA: Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

(a) whether Government have formulated any scheme to bring about social and moral reforms through radio, television and documentary films and newsreels; and

(b) if so, procedure adopted for screening and broadcasting of films and songs by AIR and TV Cenfres?

THE MINISTER OF INFORMATION AND BROADCASTING (SHRI L. K. ADVANI): (a) It is the constant endeavour of the Government to bring about social and moral reforms through broadcast, telecast and audio-visual methods by giving meaningful and socially purposeful programmes.

(b) Departmental Screening Committees for screening film songs are functioning at AIR Stations on linguistic basis.

A Selection Committee at Bombay screens feature films (including their film songs) for telecast; selection of film songs for programmes like Chitrah is done by the Director of the Doordarshan Kendra concerned.