

[English]

**Expansion of Rubber Plantation**

1922. SHRI SHANTILAL PURUSHOT-TAMDAS PATEL: Will the Minister of COMMERCE be pleased to state:

(a) whether Government have asked the Rubber Board to prepare a programme for the massive expansion of rubber plantations in the North-East and other non-traditional areas during the Eighth Five Year Plan;

(b) if so, whether the programme has been prepared, if so, the details thereof;

(c) to what extent the rubber production will be increased during 1990-91, and

(d) the total number of production during 1980-90?

THE MINISTER OF COMMERCE AND TOURISM (SHRI ARUN KUMAR NEHRU): (a) and (b). Large scale expansion of rubber cultivation in approximately 65,000 hectares in the North Eastern Region and other non traditional areas has been envisaged in the draft 8th Five Year Plan for rubber prepared by the Rubber Board. The performance would however depend on the availability of sufficient funds and suitable land.

(c) and (d). The natural rubber production is estimated to be approximately 327000 tonnes during 1990-91 against an estimated production of 292000 tonnes during 1989-90.

**Advisory Committee/Screening Committee in Doordarshan Kendra**

1923. SHRI BALASAHEB VIKHE PATIL: Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

(a) whether the Director of a Doordarshan Kendra is the sole authority to select the various programmes of the Doordarshan Kendra;

(b) the effective steps taken or likely to be taken for the review of his decisions;

(c) whether there are any advisory committees/screening committees in this regard; and

(d) if so, the details thereof?

THE MINISTER OF INFORMATION AND BROADCASTING AND MINISTER OF PARLIAMENTARY AFFAIRS (SHRI P. UPENDRA): (a) to (d). The Director of a Doordarshan Kendra is responsible for day to day working of his Kendra. In selection of programmes, he is generally guided by various Committees attached to the Kendra and guidelines issued from time to time from the Headquarters. Details of the various Committees functioning at various levels in Doordarshan set up are given in the statement below. All Kendras have been asked to re-constitute these Committees.

**STATEMENT****(A) AT THE KENDRAS**

- (i) Drama Advisory Committee—For selection of script for production—consists of both official and non-official members.
- (ii) Health and Family Welfare Advisory Committee—To advise the Director of the Kendra regarding participants, particularly experts, for the programme—consists of both official and non-official members.
- (iii) Screening Committee at Doordarshan Kendra, Delhi—For

recommending proposals of outside producers for morning transmission to the Costing Committee at the Doordarshan headquarters for grant of financial assistance—consists of both officials and certain non-official members.

- (iv) Screening Committee at Doordarshan Kendra, Bombay—For recommending proposals of outside producers for afternoon transmission to the Costing Committee at Doordarshan Headquarters for grant of financial assistance—consists of official members.
- (v) Regional film selection Committee—For selection of regional language films for telecast locally and gradation of award winning regional language films for telecast over national network.
- (vi) Programme Advisory Committees (Only at Kendras which originate programmes)—To review the programmes broadcast by the Kendras and to make suggestions for improvement of Programmes and advise on matters concerning the planning and presentation of the programmes with reference to the Kendras to which they are attached.

#### (B) AT THE DOORDARSHAN HEAD-QUARTERS

- (i) Costing Committees—For considering the recommendations of the Kendras and decide about the quantum of financial assistance to be given to the producer

etc. for production of programmes—consists of officials.

- (ii) Screening Committee—For approval of the pilots of sponsored programmes of Doordarshan Kendras—consists of both official and non-official members.
- (iii) Screening Committee—To evaluate proposals from outside producers for production of programmes under the Commissioning Scheme—consists of official members.
- (iv) Selection Committee—For selection of Hindi feature films for telecast on the national network of Doordarshan.

- (C) In addition to above, there are Audition Committees for selection of artists for Dance, drama, news presenters, etc. etc.

#### **Performance of Durgapur Steel Plant**

1924. SHRI BALASAHEB VIKHE PATIL: Will the Minister of STEEL AND MINES be pleased to state:

(a) the total amount of investment made so far in the Durgapur Steel Plant and whether its performance has been deteriorating from year to year.

(b) whether the Steel Authority of India Limited offered to render all help to Durgapur Steel Plant, to make it a viable unit; and

(c) if so, the details in this regard and how far this offer will help Durgapur Steel Plant, Steel Authority of India Limited and the State of West Bengal?