

Production and Export of Regional Films

4054. SHRI VASANT SATHE: Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

(a) the total production of films during the current year language-wise and how does it compare with the production of films for the corresponding period during the last year;

(b) whether it is a fact that although the production of Regional films is much higher than Hindustani films, regional films constitute only about 15 per cent of Indian films export; and

(c) if so, steps proposed to encourage the production and export of regional films?

THE MINISTER OF INFORMATION AND BROADCASTING (SHRI L. K. ADVANI): (a) As film production is in the private sector, information about the number of films produced is not available. However, a statement indicating the number of films certified by the Board of Film Censors in 1976 and 1977 is attached.

(b) No, Sir The Regional films exported in 1975-76 and 1976-77 were about 36 per cent and 35 per cent respectively.

(c) Does not arise However, in the matter of production of regional films various State Governments actively encourage this by means of grants etc. The Film Finance Corporation also advances loans for production of good quality films irrespective of language. As for export, recently, in the Filmotsav-1978 held at Madras Impec was able to interest foreign buyers in regional films by organising Film Market and a Seminar and agreements for export of 21 regional films were concluded. Basically, however, the choice of films exported depends largely on the buyer.

Statement

(a) The number of films certified by the Board of Film Censors, language-wise, during the years 1976 and 1977 was as follows:

Language	1976	1977
Assamese	5	7
Bengali	32	31
English	2	3
Gujarati	29	30
Hindi	106	134
Konkani	1	1
Malayalam	84	91
Manipuri	1	
Kannada	45	49
Marathi	10	19
Oriya	6	11
Punjabi	10	12
Tamil	81	66
Telugu	93	99
Tulu	2	2
Bhojpuri	..	2
TOTAL	507	557

Violation of Licensing Laws by Philips India Ltd. and Gramophone Company of India Ltd. (HMV)

4055 SHRI VASANT SATHE: Will the Minister of ELECTRONICS be pleased to state:

(a) whether it is a fact that consumer electronics, audio equipment industry which has been nurtured and developed by the pioneering efforts of small scale electronic units for years is now being dominated/monopolised by the Multinational companies, Philips India Ltd. and Gramophone Company of India Ltd. (HMV)