

Representation from Retired Primary Teachers of Kirkee

5108. SHRI R. K. MHALGI: Will the Minister of DEFENCE be pleased to state:

(a) whether it is a fact that Government have received a joint representation dated 20th June, 1978 from a number of retired Primary Teachers of Kirkee Cantonment Board (Pune, Maharashtra) in regard to the pension-cum-gratuity scheme with request to cover the teachers who have retired from 1st April, 1966;

(b) whether it is not a fact that the reasoning made out in the representation is convincing; and

(c) if so, what action Government have taken or propose to take soon on the matter?

THE MINISTER OF STATE IN THE MINISTRY OF DEFENCE (PROF. SHER SINGH): (a) Yes, Sir.

(b) and (c). Government have considered the above representation alongwith several other representations received from retired employees of various Cantonment Boards asking for retrospective effect to be given to the scheme from dates as far back as 1962. It has not been found possible to agree to their request.

Representation from the Employees of T.V. Station

5109. SHRI VAYALAR RAVI: Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

(a) whether the Government received any representation from the TV employees, Bombay;

(b) if so, what are the main issues; and

(c) reaction of Government there-to?

THE MINISTER OF INFORMATION AND BROADCASTING (SHRI L. K. ADVANI): (a) and (b). A representation from Doordarshan Technical Employees Association (unrecognised) Bombay regarding general service conditions of engineering personnel in Doordarshan and problems faced by them at Bombay, has been received.

(c) The local problems have been looked into and appropriate action is being taken by the Directorate General, Doordarshan. Matters regarding general service conditions have to be examined in consultation with Directorate-General, All India Radio, and other Departments concerned.

Selection of Malayalam Film 'Kodiyettam' for International Film Festival

5110. SHRI VAYALAR RAVI: Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

(a) the films selected for International Film Festivals;

(b) the basis of selection of these films; and

(c) the reasons why 'Kodiyettam' an award winning Malayalam film was not selected for any important International Film Festival?

THE MINISTER OF INFORMATION AND BROADCASTING (SHRI L. K. ADVANI): (a) A list of feature films selected between August, 1977 and July, 1978, for International Film Festivals abroad is attached.

(b) The films were selected by the Central Panel constituted for selection of films for International Film Festivals, on the recommendations of the Regional Panels at Bombay, Madras and Calcutta. The panel consists of film makers, film critics, journal-

ists and persons representing the allied arts literature, drama, dance and music.

(c) The film 'Kodiyettam' was recommended by the Central Panel for

the Brisbane festival in Australia. The Producer, however, did not want to enter the film for this festival. He was also advised to enter it in the Panama film festival which is competitive.

Feature Films cleared by All India Panel (1977-78) upto 31st July, 1978.

Panel Meeting held on 28th August, 1977.

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| 1. Ghattashradha (Kannada) | Tehran International Film Festival. |
| 2. Pallavi (Kannada) or Manimuzhaham (Malayalam) | Asian Film Festival (Bangkok) |
| 3. Swami (Hindi) | 2nd Cairo International Film Festival. |
| 4. Ishwar Vidyasagar | To any suitable festival. |

Panel meeting held on December, 1977

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| 1. Tabbaliya Nenade Magane (Kannada) | } Berlin Film Festival |
| 2. Sandhya Raag (Assamese) | |
| 3. Jataya (Bengali) | Cairo Film Festival |
| 4. Shaque (Hindi) | Asian Film Festival, Sydney. |

Panel Meeting held on April, 1978.

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| 1. Oka Oorie Katha (Telugu) in Competition | } Karlovy Vary |
| 2. Bhumika (Hindi)—in Competition | |
| 3. Sandhya Raag (Assamese)—for the Young Film Makers Symposium | |
| 4. Kokila (Kannada)—invited entry to Karlovy Vary | |
| 5. Ghattashradha | } Mannheim Film Festival |
| 6. Rishya Shringa | |
| 7. Tabbaliya Nenade Magane | } Tashkent Film Festival |
| 8. Kitabh | |
| 9. Jait Re Jait | } Locarno Film Festival |
| 10. Kanchana Sertha | |
| 11. Kaanchhware Rama | } Cork Film Festival |
| 12. Godhuli | |
| 13. Kanchana Sertha | |
| 14. Chanda Muruta—The Committee suggested that the producers may be asked to send 16mm version to the Edinburgh Film Festival | } Edinburgh Film Festival |
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| 15. Jait Re Jait | } | New York Film Festival |
| 16. Ghasi Ram Kotwal | | |
| 17. Kendura | } | The Saloniki Film Festival |
| 18. Manimuzakkam | | |
| 19. Anugraham | | |
| 20. Saferd Haathi | | Tahran Children's Film Festival |
| 21. Nagara Hole—The Committee members desired that the film should be re-edited and the entire duet sequence should be removed. | | Gijon Children Film Festival |
| 22. Amniniyude Attinkutty | | Salerno Film Festival |
| 23. Yakshangana | } | Besaancon Film Festival (Short Film) |
| 24. Mohiniyattom | | |
| 25. The Panel cleared the invited entry Avtar | | Avellino Film Festival |
| 26. The Panel cleared the invited entry Seetha Kalyanam | | London Film Festival |
| 27. Godhuli | } | San Sebastian Film Festival |
| 28. Kanneshwar Rama | | |
| 29. Agraherathubil Kazuthai | | " |
| 30. Ishwar Chander Vidya Sagar | | International Religious Film Festival—Friedberg |
| 31. Love Story | } | Grenoble Film Festival (Shorts only) |
| 32. Ladies of the Field | | |
| 33. Manvata Ka Sangam | | |
| 34. Maha Kumbh | | |
| 35. Kodyyattom | } | Brisbane Film Festival |
| 36. Chilika Terrey | | |
| 37. Shaque | } | 24th Asian Film Festival, Sydney |
| 38. Seetha Kalyanam | | |
| 39. Chilika Terrey | | |

Setting up of D.T.C. Depot Opposite Punjabi Bagh Club

5111. SHRI CHATURBHUI: Will the Minister of SHIPPING AND TRANSPORT be pleased to state:

(a) whether it is a fact that a site has been earmarked for a DTC Depot opposite Punjabi Bagh Club on Ring Road in West Delhi;

(b) if so, what steps have been taken to get up the Depot; and

(c) the time by which the Depot is likely to start functioning?

THE MINISTER OF STATE IN-CHARGE OF THE MINISTRY OF SHIPPING AND TRANSPORT (SHRI CHAND RAM): (a) The site has been earmarked for a bus station/change over point and not for a depot.

(b) The Architectural/structural drawings are being finalized and the