

Non-Observance of Regular Office Hours in Bombay T.V. Centre

10002. SHRI BAPUSAHEB PARULEKAR: Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

(a) whether it is a fact that there are no regular office hours for Bombay T.V. Centre;

(b) whether it is a fact that almost all producers at Bombay T.V. centre never come to office before 11.30 a.m. though office hours are from 10.00 hrs. to 5.00 hrs. and that one of the producers from English Section never comes to office on any Saturday; and

(c) whether it has been brought to the notice of Government the article in the issue of clarity dated 17th March, 1979 under the heading 'no regular office hours for Bombay TV' and Government's reaction thereto?

THE MINISTER OF INFORMATION AND BROADCASTING (SHRI L. K. ADVANI): (a) and (b). The normal office hours in Doordarshan Kendra, Bombay are 10.00 A.M. to 5.00 P.M. However, Engineers, Producers and other staff have to work in shifts from 8 A.M. to 10.00 P.M. daily according to programme requirements. The staff which is not involved in the production shifts or in the field attend office between 10.00 A.M. to 5.00 P.M. on working days. The officials put on duty on Sundays or other holidays are given weekly offs or holidays, in lieu, on other week days. A producer from English Section has to attend office on Sundays and in lieu thereof he is allowed Saturday as his weekly off.

(c) The article appearing in the issue of 'Clarity' dated 17-3-1979 has been noticed. Efforts are made to take note of criticism in the Press while formulating future plans of programmes and corrective steps are taken when requested.

Recommendations of Pay Committee Regarding Cameramen

10003. SHRI R. L. P. VERMA: Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

(a) whether it is a fact that in 1968 a Pay Revision Committee was fixed for staff artist of Doordarshan in which Sri Bhawanagari of Films Division was one of the member;

(b) whether this Committee recommended more pay scale for the T.V. Cameramen in comparison with the Films Division due to more workload in T.V.;

(c) also recommended to make staff artist as permanent as in Films Division and whether they found TV media close to film in media, give details; and

(d) if so, why the recommendation of 1968 committee are not full implemented so far, reasons therefor?

THE MINISTER OF INFORMATION AND BROADCASTING (SHRI L. K. ADVANI): (a) A Departmental Committee to go into the fee scales of staff artists of AIR working on television side was set up in 1968. Shri J. S. Bhawanagari, the then Chief Adviser (Films) in the Ministry of Information & Broadcasting was nominated to represent the Films Division and to place data regarding the staff artists of Films Division before the Committee and to function on it in so far as the fee scales relating to the Films Division were concerned.

(b) No, Sir. The fee scales recommended for TV Cameramen by the Committee were:

Cameramen Grade II—Rs. 325-25-500-EB-30-560

Cameramen Grade I—Rs. 590-30-800

(c) The Committee made no recommendations for making TV staff artists permanent as in the Films Division.

(d) The recommendations made by the committee were accepted and given effect to from 1-3-1968.