

Energy, Tidal Power Geo-thermal Energy, Wind Power and Bio-gas.

Representation for changing working of AIR and TV Centres

7336 SHRI VASANT SATHE. Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

(a) whether the Ministry has received a representation regarding the change in the planning and working of A.I.R. and T.V. Centres in various States keeping in view the regional socio-cultural and other requirements of the people and in tune with general policies of the State;

(b) if so, furnish details thereof State-wise; and

(c) details of action taken/proposed in the matter?

THE MINISTER OF INFORMATION AND BROADCASTING (SHRI L. K. ADVANI) (a) to (c) No specific request has been received from any State Government demanding change in the planning and working of Akashvani and Doordarshan. However, Government have sent a Report in the *Patriot* dated 18th March, 1979 that the West Bengal Information and Cultural Affairs Minister has made such a demand while moving grants for his department. According to this Press Report, the State Government was of the view that it should have its proper say in the planning and working of this media to ensure that the special problems and political, social and cultural life of a particular region or its ethos or distinctiveness are reflected through them.

AIR and TV stations always strive to project the special social and cultural features of the areas covered by them. The State Government's representatives are included in the Programme Advisory Committees of the Stations in whose meetings they have ample opportunity to make

suggestions for improving the programmes. Even otherwise there is no bar to making the suggestions for the improvement of programmes. Such suggestions will be given due consideration.

Anomalies in Third Pay Commission Report regarding Staff Artists of Doordarshan

7337 SHRI SACHINDRA LAL SINGHA Will the Minister of INFORMATION AND BROADCASTING be pleased to state

(a) whether anomalies created by the Third Pay Commission for staff artists of Doordarshan have not been removed so far, if so, reasons;

(b) whether a revision of pay scales of staff artists were made in 1968 and 1971, if not, reasons,

(c) why the cameraman (Grade II) in the scale of Rs. 650—30—1100 are not treated like the staff of other organisations of the Ministry such as TV Institute Pune and the Films Division; and

(d) the time by which the anomaly in the scale of Doordarshan cameraman will be removed and revised scales will be implemented, if not, why?

THE MINISTER OF INFORMATION AND BROADCASTING (SHRI L. K. ADVANI) (a) The Third Pay Commission did not make any recommendations about the Staff Artists of Doordarshan. On the analogy of the recommendations of the Commission in respect of regular civil posts, the fee scales of Staff Artists in Doordarshan were revised in March, 1977 with retrospective effect from 1st January, 1973. A few categories of Staff Artists did not benefit. Their cases were considered by an Inter-Departmental Review & Rationalisation Committee. The Committee felt that since the difference between the