- (क) यदि हां, तो क्या सरकार मेरठ में उच्च न्यायाल्य की बींच स्थापित करने के प्रकृत पर विचार करोगी; और
- (ग) यृदि नहीं, तो उसके क्या कार्णृ ह<sup>5</sup>?

निष्ण न्याय जार कर्मनी कार्य मंत्री (भी पी. क्षित शंकर)ः (क) से (ग) असमय समय पूर यह मांग कि गृह है कि इलाहाबाद उच्च न्यायालय की एक बंच मरेठ में स्थापित की जानी चाहिए। उत्तर प्रदेश राज्य की सरकार से इस आशय का एक प्रस्ताव भी प्राप्त हुआ था। इस प्रस्ताव पर विचार किया जा रहा है।

## Educating People on Cinematic Values

1637. SHRI EDUARDO FALEIRO: Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

- (a) whether Government are aware of the need to educate the public in cinematic values and to encourage the production of art films; and
- (b) if so, steps contemplated in this regard?

THE MINISTER OF INFORMATION AND BROADCASTING AND SUPPLY AND REHABILITATION (SHRI VASANT SATHE): (a) Yes Sir.

(b) Government has a multifaceted approach to the development of cinematic values and promotion of films of high quality. Film makers in the country are exposed to the best of the World cinema through organisation of International Film Festivals annually. The Children's Film Society, fully supported through grants-in-aid by Government, promotes the production and distribution of children films. For propagation of film culture, Government supports the Federation of Films Societies in India through grants-in-aid and also supplies the Societies with high quality films from all over the world through National Film Archives of India and Film Finance Corporation. Additionally, Film Finance Corporation selects good scripts and provides financial assistance for production of films of good cinematic standard. The distribution of such films is also undertaken by FFC. Films of outstanding

merit are also selected for National Awards annually. This package of policy has brought about significant creative trends in the Indian Cinema and a large number of our films receive acclaim in the International Cinema Fosum.

Government have also appointed a Working Group to study the present state of the Film Industry and to suggest a National Film Policy.

## Generation of Hydel Power by D.V.C.

1638. DR. VASANT KUMAR PANDIT: Will the Minister of EN-ERGY AND IRRIGATION AND COAL be pleased to state:

- (a) whether it is a fact that the Damodar Valley Corporation has generated more hydel power during drought-hit 1979 than during flood-hit 1980;
- (b) what are the monthly figures of hydel generation by DVC station from April, 1978 to December, 1979;
- (c) whether the water levels at Maithon and Panchet reservoirs have dropped to record low levels;
- (d) if so, what arrangements are being made for supply of water for irrigation, industries and civilian needs; and
- (e) has Government enquired into the negligence and fixed the responsibility for the mess in improper use of water for generation?

THE MINISTER OF ENERGY AND IRRIGATION AND COAL (SHRI A. B. A. GHANI KHAN CHAUDHURI):
(a) The flood season of 1980 is yet to come.

(b) The monthly figures of hydel generation from April, 1978 to December, 1979 are:— Katorin C.