

(b) if so, the reasons for this;

(c) whether Government have received any appeal for the review of the case and release the documentaries for exhibition once again; and

(d) if so, whether this has been considered and if so, the outcome thereof?

**THE DEPUTY MINISTER IN THE MINISTRY OF INFORMATION AND BROADCASTING (KUMARI KUMUDBEN. M. JOSHI):** (a) and (b). The Central Board of Film Censors, Calcutta, received an application for certification of a short film titled 'Sikkim' directed by Shri Satyajit Ray, in April, 1973. This film was refused certificate in accordance with the provisions of the Cinematograph Act, 1952 and the guidelines issued thereunder.

(c) and (d). Government have not received any appeal in the matter.

**Personnel for Production Work in Commercial Service of A.I.R.**

4123. **SHRI RAMAYAN RAI:** Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

(a) whether it is a fact that there is no production work at various centres of commercial service of All India Radio;

(b) if so, why the programme personnel like programme executives and Station Directors are posted at the centres;

(c) whether Government are considering to give a new shape to the commercial centres and also propose to promote production assistants to work as producers at the centres; and

(d) if not the reasons, why production assistants are not promoted as producers at the centres?

**THE DEPUTY MINISTER IN THE MINISTRY OF INFORMATION AND**

**BROADCASTING (KUMARI KUMUDBEN. M. JOSHI):** (a) Original programme production work at the Commercial Broadcasting Service Station is limited.

(b) The work at the Commercial Broadcasting Service Station is mainly of an administrative and public relations nature involving liaison with advertisers, scheduling of spots etc. Station Directors and Programme Executives are considered suitable for this type of work.

(c) and (d). No, Sir. Posts of Producers do not exist at the Commercial Broadcasting Service Centres. There is, therefore, no question of promoting Production Assistants as Producers at these Centres.

**Inter-Departmental Committee on Doordarshan**

4124. **SHRI AHMED MOHAMMED PATEL:** Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

(a) whether it is a fact that the Inter-Departmental Review and Rationalisation Committee for Doordarshan has recommended two different types of the Managerial posts among the same class of Professionals such as Producers, Cameramen, Scenic Designer etc.;

(b) that Committee has deliberately done discrimination in opening channel of promotion of a laboratory or Production Assistant to reach upto the post of the Director of a T.V. Centre while other categories like Sound Recordists, Cameramen, Editors etc. are stopped at the level of Manager only; and

(c) if so, then what are reasons and justifications for recommending two sets of Managers among the same and equal class of Professionals who are equilly involved in T.V. Productions?

**THE DEPUTY MINISTER IN THE MINISTRY OF INFORMATION AND**