

Subsequently, the Staff Association gave an assurance in writing that it will adhere to the norms and on the basis of this assurance, the suspension order was withdrawn.

(b) There is no such proposal under consideration.

#### 10% Promotion for Class III in B.H.U.

9810. SHRI NARAYAN CHOUBEY : Will the Minister of EDUCATION AND CULTURE be pleased to state :

(a) whether it is a fact that as per agreement and as per rule 10 per cent promotion to class III staff from amongst the class IV staff is to be given in B.H.U. at Varanasi since 1971;

(b) whether 20 per cent promotion to class III from class IV is to be given since 1982; and

(c) if so, whether above agreements have given effects to, if not the reasons therefor?

THE MINISTER OF STATE OF THE MINISTRIES OF EDUCATION AND CULTURE AND SOCIAL WELFARE (SHRIMATI SHEILA KAUL) : (a) and (b) According to information furnished by the Banaras Hindu University, the Executive Council had approved in August, 1978 reservation of 10 per cent of the vacancies in the posts of Lower Division Clerks for promotion of suitable class IV employees. In April, 1982 this percentage was revised to 20 per cent.

(c) The prescribed percentages of reservation are being followed by the University.

#### Tribal Culture not Protected

9811. SHRI PIYUSH TIRKI : Will the Minister of EDUCATION AND CULTURE be pleased to state :

(a) whether the Minister's attention has been drawn towards the news item published in daily newstime published from Hyderabad dated 16 February, 1984 captioned 'Tribal culture not protected';

(b) if so, what steps are/have been taken by the Government to protect and promote the cultures of different tribal groups of India;

(c) details of the tribal language centres in different states of the country with the details of amount allocated for that purpose ?

THE MINISTER OF STATE OF THE MINISTRIES OF EDUCATION AND CULTURE AND SOCIAL WELFARE (SHRIMATI SHEILA KAUL) : (a) No, Sir.

(b) and (c) For the preservation and promotion of tribal art and culture, several efforts are being made by the Department of Culture and its organisations.

The Sangeet Natak Akademi has initiated appropriate scheme for the conservation and promotion of arts, including folk and traditional arts. Their Scheme of 'Organising music festivals in India' encourages the folk performing arts by supporting festivals in different rural/tribal areas of the country. Besides, Institutions engaged in the preservation and promotion of tribal/rural and other folk arts are given grants to support their activities. To promote rare forms of folk and traditional arts, the Akademi implements a fellowship scheme under which gurus who have achieved eminence in such forms are given financial assistance to teach their arts to selected pupils. The pupils are also given stipends.

Under the scheme of financial assistance to dance, drama and theatre ensembles, grants are given by the Department of Culture to performing groups in the field of traditional arts, including those practised in rural and tribal areas.

The Central Institute of Indian Languages, Mysore, a Subordinate office of the Ministry of Education and Culture, have been engaged in extensive Linguistic study of Tribal languages. It has already identified 52 tribal languages/dialects for linguistic description and material production.

There are no separate Tribal Language Centres under the Government of India or under the Tribal Development Department of the State Government. However, some Tribal Research Institutes in a few States attend to tribal language aspects apart from the other regular work on tribal development such as research, evaluation and training.