

saving of petrol and diesel by use of public transport instead of personal and individual transport. Such economies in other areas will not be significant.

Furnished Accommodation for Ministers, M.P.'s and Officers

2733. SHRI R P. DAS: Will the Minister of WORKS AND HOUSING be pleased to state

(a) the number of furnished Bungalows, Flats and Suites for accommodation of the Ministers, M.P.'s and Class I Civil, Military Officers;

(b) the monthly rents for such accommodation, category-wise;

(c) whether the rents are subsidised by Government; and

(d) if so, reasons therefor and the annual expenditure incurred by the public Exchequer on this head?

THE MINISTER OF STATE IN THE DEPARTMENT OF PARLIAMENTARY AFFAIRS AND IN THE MINISTRY OF WORKS AND HOUSING (SHRI OM MEHTA): (a) to (d). Military Officers are entitled to get accommodation from the Defence pool, which is not controlled by the Ministry of Works and Housing. In regard to other categories of persons, information is being collected, and will be laid on the table of the House.

Copying of Paintings of Ajanta

2734. SHRI R. P. DAS: Will the Minister of EDUCATION, SOCIAL WELFARE AND CULTURE be pleased to state:

(a) the reasons why the work of copying of the paintings of Ajanta which was launched in 1956-57 by the Archaeological Survey of India could not be completed in seventeen years;

(b) in view of the inordinate delay by the ASI, whether Government are considering any scheme to get the work done expeditiously; and

(c) if so, the salient features thereof?

THE MINISTER OF EDUCATION, SOCIAL WELFARE AND CULTURE (PROF. S. NURUL HASAN): (a) to (c). The Scheme of copying of the Ajanta paintings was started in the Second Five Year Plan commencing from 1956-57 and has continued throughout the Third and Fourth Plan periods. The painting-bearing surface is estimated to be around 7,500 sq. ft., of which over 2,600 sq. ft. had already been completed up to the end of March this year. The process involves tracing the paintings, transferring the tracing on the canvas and putting colours as per the original murals. According to expert opinion, the optimum annual turnout expected of an artist through all these stages works out to 36 sq. ft. Since there are only four artists employed on this project, the up-to-date progress of the work cannot be considered to be unsatisfactory.

It has now been decided that priority should be given to the more important paintings. Unimportant fragmentary paintings will hereafter be covered by photo-documentation. Colour photography of most of the painted surface had already been completed in 1956, but the process may have to be repeated, for with the passage of time the colours in the earlier transparencies are liable to fade

चीनी का उत्पादन

2735. श्री प्रहादीपक सिंह शास्त्र्य : क्या कृषि मंत्री यह बताने की कृपा करेंगे कि वर्ष 1973-74 के दौरान राज्य-वार चीनी का उत्पादन निम्नानुसार हुआ है ?

कृषि मंत्रालय में राज्य मंत्री (श्री श्री. श्री. श्री) : 1973-74 (अक्तूबर से सितम्बर, 1974 तक) के दौरान राज्यवार चीनी के अनुमानित उत्पादन को बताने वाला एक विवरण संलग्न है।