

**36**

**COMMITTEE ON SUBORDINATE LEGISLATION**

**(2023-2024)**

**(SEVENTEENTH LOK SABHA)**

**DRAFT THIRTY-SIXTH REPORT**

**MINISTRY OF CULTURE**

**Infirmities in the “Indian Museum, Kolkata ‘A’ and ‘B’ Recruitment Rules, [G.S.R. 209 (E) of 2022]**

**(PRESENTED TO LOK SABHA ON 20.12.2023)**



**LOK SABHA SECRETARIAT**

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**MEMBERS OF THE COMMITTEE ON SUBORDINATE LEGISLATION**  
**(2023-2024)**

Shri Balashowry Vallabhaneni      Chairperson

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**SECRETARIAT**

1. Shri Srinivasulu Gunda      -      Joint Secretary
2. Smt. Jagriti Tewatia      -      Director
3. Shri Maya Ram      -      Deputy Secretary

## INTRODUCTION

I, the Chairperson, Committee on Subordinate Legislation having been authorised by the Committee to submit the Report on their behalf, present this Thirty-Sixth Report.

2. The matters covered by this Report were considered by the Committee on Subordinate Legislation at their sitting held on 14.12.2023.

3. The Committee considered and adopted this Report at their sitting held on 19.12.2023.

4. A copy of the Gazette Notification relevant to this Report is included in Appendix-I of the Report.

5. For facility of reference and convenience, observations/recommendations of the Committee have been printed in thick type in the body of the Report and have also been reproduced in Appendix-II of the Report.

6. Extracts from Minutes of the Third Sitting of the Committee held on 14.12.2023 and Extracts from Minutes of the Fourth Sitting of the Committee held on 19.12.2023 relevant to this Report are included in Appendix-III and IV of the Report.

**New Delhi;  
19 December, 2023  
28 Agrahayana, 1945 (Saka)**

**BALASHOWRY VALLABHANENI  
Chairperson,  
Committee on Subordinate Legislation**

## REPORT

### PART-I

#### **The Indian Museum, Kolkata Group 'A' and 'B' Recruitment Rules [GSR 209(E) of 2022 dated 16.03.2022]**

The Indian Museum, Kolkata Group 'A' and 'B' Recruitment Rules, 2022 were published in Notification No. G.S.R. 209(E) in Gazette of India, Extraordinary, Part-II, Section 3(i) dated 16.03.2022 (Annexure-1). The Rules were scrutinized in accordance with the laid down norms and various recommendations made by the Committee. On scrutiny of the Recruitment Rules some infirmities were observed, which were referred to the Ministry of Culture (Museum Division) for furnishing their clarification on the same. The infirmities observed and comments of the Ministry thereon are reproduced below:-

#### **(I) Infirmity in Col. (3) pertaining to Classification of Posts.**

2. Under Col. 3, pertaining to Classification of posts, for all the posts notified in Gazette at Sl. No. 1 to 20 'Not applicable' was mentioned. Whereas as per guidelines issued by DOPT for framing/amendment/relaxation of Recruitment Rules, the classification of the posts and service as applicable i.e. in Group, A, B, or C should have been given in the rules itself.

3. The Ministry of Culture (Museum Division) were requested to furnish their comments on the infirmity as mentioned above. The Ministry, *vide* their OM dated 3 March, 2023, have submitted their comments as under:-

*“Revision of Recruitment Rules in India Museum, Kolkata were carried out in consultation with Indian Museum, Kolkata and Ministry of Law and Justice. Mentioning of ‘not applicable under Col. 3, pertaining to Classification of Posts notified in the Gazete of India at Sl. No. 1 to 20 have been occurred due to typographical error. Classification of the post as applicable i.e. in Group A, B, or C will be corrected/amended as per rule/model guidelines or DoPT and in consultation with Ministry of Law and Justice”.*

**(II) Infirmity in Col.11 regarding the grades from which promotion or deputation or absorption to be made in case of recruitment by promotion/ deputation/ absorption.**

4. Under Col. 11, regarding the grades from which promotion or deputation or absorption was to be made, for the posts notified at Sl. No. 3 to 5, 7,9,10, 12,13 and 15 to 20, was not clearly mentioned in the rules.

5. On being pointed out, the Ministry of Culture in their reply furnished vide their OM dated 3<sup>rd</sup> March, 2023 have stated as under:-

*“Agreed to. These will be amended/rectified as per applicable Rules and model guidelines of DoPT and in consultation with Indian Museum, Kolkata as well as Ministry of Law and Justice through notification in the Gazette of India”.*

6. **The Committee note that, the Indian Museum, Kolkata Group ‘A’ and ‘B’ Recruitment Rules, 2022, Notification No. G.S.R. 209(E) were published in Gazette of India, Extraordinary, Part–II, Section 3(i) dated 16.03.2022. On scrutiny of the Rules it was observed that in all the posts notified in the Gazette at Sl. No.1 to 20 under the Col. 3, pertaining to Classification of posts, 'Not applicable' was mentioned. Whereas, as per guidelines issued by DoPT for framing/ amendment/ relaxation of Recruitment Rules, the classification of the posts as applicable *i.e.* in Group, A, B, or C should have been given in the rules itself. It was also observed that all the posts notified in the Gazette at Sl.No.3 to 5,7,9,10,12,13 and 15 to 20 under Col. 11, in case where recruitment by promotion or absorption or deputation was proposed to be made, the feeder grades from which the promotion or absorption or deputation was proposed to be made has not been clearly mentioned. The Committee are of the view that the mistakes occurred in the Recruitment Rules are likely to invite unnecessary litigation. Thus, the Ministry should be more circumspect while framing Rules, Regulations etc.**

especially recruitment Rules as error in the same may adversely affect the career progression of selected candidates.

7. The Committee also note that on being pointed out about non-mentioning of Classification of the Posts the Ministry of Culture in their reply dated 3 March, 2023 had submitted that revision of Recruitment Rules in Indian Museum, Kolkata were carried out in consultation with Indian Museum, Kolkata and Ministry of Law and Justice. Mentioning of 'not applicable', under Col. 3, pertaining to Classification of Posts notified in the Gazette of India at Sl. No. 1 to 20 had occurred due to typographical error. Classification of the post as applicable i.e. in Group A, B, or C would be corrected/amended as per rule/model guidelines of DoPT and in consultation with Ministry of Law and Justice.

8. The Committee further note that the Ministry of Culture in their reply dated 3<sup>rd</sup> March, 2023 agreed to the infirmity pointed out under Col. 11 regarding not clearly mentioning the feeder posts from which promotion or deputation or absorption was to be made for posts notified at Sl. No. 3 to 5, 7,9,10,12,13 and 15 to 20. The Ministry had also submitted that these would be amended/rectified as per applicable Rules and model guidelines of DoPT and in consultation with Indian Museum, Kolkata as well as Ministry of Law and Justice through notification in the Gazette of India.

9. The Committee, are, thus of the view that notifying recruitment rules with typographical error shows the casual approach adopted by the Ministry while framing the Recruitment Rules. Further, submission made by the Ministry of Culture that the revision of Rules were carried out in consultation with the Ministry of Law and Justice, shows the callous approach of the Legislative



Department in the Ministry of Law and Justice also. The Committee, therefore, observe that the Ministry of Law and Justice did not exercise due care and caution at the time of vetting the Recruitment Rules. Had the Ministry taken due care at the time of vetting the recruitment rules, which are framed on usual lines, as per the guidelines issued by DOPT for framing/amendment/relaxation of Recruitment rules, such mistakes of very basic nature could have been avoided. The Committee, therefore, recommend that the Ministry of Culture and Ministry of Law and Justice (Legislative Department) should be cautious at the time of drafting of Rules so that such mistakes do not recur in future.

10. The Committee, however, express their satisfaction that on being pointed out the Ministry have agreed to carry out the amendments as proposed, as per rule/model guidelines of DOPT and in consultation of Ministry of Law and Justice. The Committee, therefore, recommend the Ministry to notify the amendment/rectification in the Notification, in question, at the earliest. The Committee may also like to be apprised of the action take in the matter.

New Delhi;  
19 December, 2023  
28 Agrahanaya, 1945 (Saka)

BALASHOWRY VALLABHANENI  
Chairperson,  
Committee on Subordinate Legislation

# APPENDIX-I

		(ii) निदेशक, भारतीय संग्रहालय; (iii) उस शाखा, जिससे पद संबंधित है, से संबंधित ज्ञान रखने वाला एक विशेषज्ञ-सदस्य (iv) भारत सरकार द्वारा इच्छा व्यक्त किए जाने पर भारत सरकार का प्रतिनिधि।	
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[फा.सं. 17-1/2021-संग्रहालय-II]

लिली पाण्डेय, संयुक्त सचिव

## MINISTRY OF CULTURE

### NOTIFICATION

New Delhi, the 16th March, 2022

**G.S.R. 209(E).**—In exercise of the power conferred by clause (a) of sub-section (2) of section 15-A of the Indian Museum Act, 1910 and in supersession of the Indian Museum Recruitment Rules, 1977, in so far as they relate to the posts of Director, Deputy Director, Keeper (Anthropology), Keeper (Archaeology), Keeper (Fine Arts and Crafts), Education Officer, Publication Officer, Senior Conservation Officer, Deputy Keeper (Anthropology), Deputy Keeper (Pre-History), Deputy Keeper (Archaeology), Deputy Keeper (Numismatics and Epigraphy), Deputy Keeper (Art), Preservation Officer, Superintendent (Publication), Head Modeller, Superintendent (Presentation), Display and Designing Officer, Senior Photographer, Librarian and Office Superintendent, except as respects things done or omitted to be done before such supersession, the Central Government, in consultation with the Trustees, hereby makes the following rules regulating the method of recruitment to the said posts in Indian Museum, Kolkata, Ministry of Culture, namely:-

- Short title and commencement.**- (1) These rules may be called Indian Museum, Kolkata (Group 'A' and 'B' posts) Recruitment Rules, 2022.  
(2) They shall come into force on the date of their publication in the official Gazette.
- Number of posts, classification and level in the pay matrix.**- The number of posts, their classification and level in the pay matrix attached thereto shall be as specified in columns (2) to (4) of the schedule annexed to these rules.
- Method of recruitment, age-limit and qualifications, etc.**- The method of recruitment, age-limit qualifications and other matters relating thereto shall be as specified in columns (5) to (13) of the said Schedule.
- Disqualification.**- No person,-
  - Who has entered into or contracted a marriage with a person having a spouse living, or
  - Who, having a spouse living, has entered into or contracted a marriage with any person,shall be eligible for appointment to the said post.  
Provided that the Central Government may, if satisfied that such marriage is permissible under the personal law applicable to such person and the other party to the marriage and there are other grounds for so doing, exempt any person from the operation of this rule.
- Power to relax.**- Where the Central Government is of the opinion that it is necessary or expedient so to do, it may, by order for reasons to be recorded in writing, relax any of the provisions of these rules with respect to any class or category of persons.
- Saving.**- Nothing in these rules shall affect reservation, relaxation of age-limit and other concessions required to be provided for the Schedule Castes, the Scheduled Tribes, ex-Servicemen, the Other Backward Classes and other special categories of persons in accordance with the orders issued by the Central Government from time to time in this regard.

## SCHEDULE

Name of post.	Number of post.	Classification.	Level in the pay matrix.	Whether selection post or non-selection post.
(1)	(2)	(3)	(4)	(5)
1. Director.	1 (2022) * *Subject to variation depending on workload.	Not applicable.	Level-14 (Rs.1,44,200-2,18,200/-)	Not applicable.

Age-limit for Direct recruits.	Educational and other qualifications for Direct Recruitment.	Whether age and educational qualifications for direct recruits will apply in case of promotes.	Period of probation, if any.
(6)	(7)	(8)	(9)
<p>Fifty-five years.</p> <p>(Relaxable for Government servants upto five years in accordance with the instructions or orders issued by the Central Government)</p> <p><b>Note:</b> The crucial date for determining the age-limit shall be the closing date for receipt of applications from candidates in India (and not the closing date prescribed for those in Assam, Meghalaya, Arunachal Pradesh, Mizoram, Manipur, Nagaland, Tripura, Sikkim, Union territory of Ladakh, Lahaul and Spiti Districts and Pangi Sub-division of Chamba District of Himachal Pradesh, Andaman and Nicobar Islands or Lakshadweep).</p>	<p><b>Essential:</b></p> <p>(i) Master's or equivalent degree of a recognized University in Indian History or Archaeology or Anthropology or Chemistry or Fine Arts or Pali or in classical Indian Language or Degree in Museology.</p> <p>(ii) Research experience (Documentary evidence to be produced).</p> <p>(iii) Ten years' experience in Museum of standing and five years administrative experience in a responsible post.</p> <p>(iv) Knowledge of Indian Antiquities, Museum techniques, publication and educational activities.</p> <p><b>Desirable:</b></p> <p>(i) Study or travel abroad in connection with any aspect of museums preferably in countries notable for Museum development.</p> <p>(ii) Knowledge in Indian Antiquities, and antiquarian Law.</p> <p><b>Note:</b> Qualifications relaxable by the Board on the recommendation of the Selection Committee in the case of candidate otherwise well qualified.</p>	Not applicable.	Two years.

Method of recruitment, whether by direct recruitment or by promotion or by deputation or absorption and percentage of the vacancies to be filled by various methods.	In case recruitment by promotion or deputation or absorption, grades from which promotion or deputation or absorption to be made.	If Departmental Promotion Committee exists, what is its composition.	Circumstances in which Union Public Service Commission is to be consulted in making recruitment.
(10)	(11)	(12)	(13)
By direct recruitment failing which by deputation or absorption	<p>Deputation or absorption: Officers under the Central Government or State Government or Semi-Government or Universities, Statutory or Autonomous organisations under Central or State Government.</p> <p>1. Holding analogous post on regular basis in the parent cadre or department;</p> <p>2. with two years' regular service in pay level 13A (Rs.1,31,100-2,16,600/-) or</p> <p>3. with three years' regular service in pay level-13 (Rs.1,23,100-2,15,900/-) and</p> <p>Possessing educational qualifications and experiences prescribed for direct recruits under Column.</p> <p><b>Note 1:</b> Period of deputation including the period of deputation in another ex-cadre post held immediately preceding this appointment in the same or some other organisation of the Central Government shall ordinarily not exceed three years.</p> <p><b>Note 2:</b> The maximum age-limit for appointment by deputation shall not exceed fifty-six years as on the closing date of receipt of applications.</p>	<p>Group 'A' Departmental Confirmation Committee (for considering confirmation) consisting of:-</p> <p>(i) Chairman, Board of Trustees of the Indian Museum – Chairman;</p> <p>(ii) Secretary, Ministry of Culture – Member;</p> <p>(iii) A Member nominated by the Board of Trustees from amongst themselves – Member; and</p> <p>(iv) Two experts to be nominated by the Board of Trustees of the Indian Museum, Kolkata in the branch of knowledge to which the post pertains- Members.</p>	<p>In all the cases prior approval of Appointment Committee of the Cabinet is required for appointment in terms of DOPT's OM No.27/12/97-EO(ACC) dated 15.10.1997.</p>

(1)	(2)	(3)	(4)	(5)
2. Deputy Director.	1 (2022) * *Subject to variation depending on workload.	Not applicable.	Level-12 (Rs.78,800-2,09,200/-)	Selection.

(6)	(7)	(8)	(9)
<p>Fifty years, relaxable by the Board of Trustees on the recommendation of the Selection Committee in the case of highly experienced and qualified person.</p> <p><b>Note:</b> The crucial date for determining the age-limit shall be the closing date for receipt of applications from candidates in India (and not the closing date prescribed for those in Assam, Meghalaya, Arunachal Pradesh, Mizoram, Manipur, Nagaland, Tripura, Sikkim, Union territory of Ladakh, Lahaul and Spiti Districts and Pangi Sub-division of Chamba District of Himachal Pradesh, Andaman and Nicobar Islands or Lakshadweep).</p>	<p><b>Essential:</b></p> <p>(i) Master's or equivalent Honor's degree of a recognised University in Indian History or Archaeology or Anthropology or Chemistry or Fine Arts or in a classical Indian language.</p> <p>(ii) Ten years' experience in Museum of standing or a comparable institution, out of this period at least five years shall be in a responsible post involving administrative experience.</p> <p>Or</p> <p>Diploma in Museology with eight years' experience in Museum of standing or a comparable institution.</p> <p>(iii) Research experience with documentary evidence of published work.</p> <p>(iv) Knowledge of Indian Antiquities, Museum techniques, Publication and educational activities.</p> <p>(v) Working knowledge in the use of computers.</p>	<p>Age bar will not apply in the case of departmental candidates.</p>	<p>Two years.</p>

(10)	(11)	(12)	(13)
<p>By promotion failing which by deputation and failing both by direct recruitment.</p>	<p><b>Promotion:</b></p> <p>Five years' regular service in the post of Curator, in the field of Archaeology and Prehistory, Fine Arts and Crafts, Anthropology, Education and Outreach and Conservation in Pay Level-11 (Rs.67,700-2,08,700/-).</p> <p><b>Deputation:</b></p> <p>(i) Holding analogous post on regular basis in a parent cadre.</p> <p>(ii) With five years' regular service in pay level-11 (Rs.67,700-2,08,700/-) in any Central Government or State Government or Central Autonomous Bodies or State Autonomous Bodies or Research Institutes.</p>	<p>Group 'A' Departmental Promotion Committee (for considering promotion) consisting of:-</p> <p>(i) Chairman, Board of Trustees, Indian Museum – Chairman;</p> <p>(ii) A Member nominated by the Board of Trustees amongst themselves – Member;</p> <p>(iii) Director, Indian Museum – Member</p> <p>(iv) One expert in the branch of knowledge to which the post pertains – Member.</p>	<p>Not applicable.</p>

(1)	(2)	(3)	(4)	(5)
3. Curator (Anthropology).	1* (2022). *subject to variation depending on workload	Not applicable.	Level-11 (Rs.67,700- 2,08,700/-)	Selection.

(6)	(7)	(8)	(9)
For Direct Recruitment: Forty-five years.  Relaxable by the Board on the recommendations of the Selection Committee in case of candidates already in employment.  For Deputation including short term contract:  Not more than fifty six years as on the closing date of receipt of the applications.  <b>Note:</b> The crucial date for determining the age limit shall be the closing date for receipt of applications from candidates in India (and not the closing date prescribed for those in Assam, Meghalaya, Arunachal Pradesh, Mizoram, Manipur, Nagaland, Tripura, Sikkim, Union territory of Ladakh, Lahual and Spiti Districts and Pangi Sub Division of Chamba District of Himachal Pradesh, Andaman and Nicobar Islands or Lakshadweep).	<b>Essential:</b> (i) Master's degree in Anthropology from a recognised University or equivalent. (ii) Evidence of published research work. (ii) Computer Knowledge in at least MS Office. (iv) Work experience in a Museum of National or International repute with five years' curatorial experience in Pay Level-10 (Rs.56,100-1,77,500/-) or six years' curatorial experience in pay level-8 (Rs.47,600-1,51,100/-) or seven years' curatorial experience in pay level-7 (Rs.44,900-1,42,400/-) or ten years' curatorial experience in pay level-6 (Rs.35,400-1,12,400/-). (v) Field experience and practical training in archaeology.  <b>Desirable:</b> (i) Experience of organising exhibition or educational activities.  <b>Note 1:</b> Qualifications are relaxable at the discretion of the appointing authority on the recommendation of the Selection Committee or Departmental Promotion Committee, in case of candidates otherwise well qualified.  <b>Note 2:</b> The qualification regarding experience is relaxable at the discretion of the Selection Committee or Departmental Promotion Committee in the case of candidates belonging to the Scheduled Castes or the Scheduled Tribes, if at any stage of the selection, the Selection Committee or Departmental Promotion Committee is of the opinion that sufficient number candidates from these committees possessing the requisite experience are not likely to be available to fill up the vacancies reserved for them.	Age- No  Educational Qualification- Yes	Two Years.

(10)	(11)	(12)	(13)
By promotion failing which by Deputation including short term contract and failing both by direct recruitment.	Promotion: Deputy Curator (Anthropology) with five years' service in the grade.  Deputation including short term contract: Officer working in analogous	Group 'A' Departmental Promotion Committee (for considering promotion) consisting of:- (i) Chairman, Board of Trustees of Indian Museum; (ii) A member nominated by the	Not applicable.

	post or five years' curatorial experience in Pay Level- 10 (Rs.56,100-1,77,500/-) or six years' curatorial experience in Pay Level-8 (Rs.47,600-1,51,100/-) or seven years' curatorial experience in Pay Level-7 (Rs.44,900-1,42,400/-) or ten years' curatorial experience in Pay Level-6 (Rs.35,400-1,12,400/-).	Trustees from amongst themselves; (iii) The Director of the Indian Museum; and (iv) One expert in the Branch of knowledge to which the post pertains.	
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(1)	(2)	(3)	(4)	(5)
4. Curator (Archaeology).	1*(2022). *subject to variation depending on workload	Not applicable.	Level-11 (Rs.67,700-2,08,700/-)	Selection.

(6)	(7)	(8)	(9)
<p>For Direct Recruitment:</p> <p>Forty-five years.</p> <p>Relaxable by the Board on the recommendations of the Selection Committee in case of candidates already in employment</p> <p>For Deputation including short-term contract:</p> <p>Not more than fifty six years as on the closing date of receipt of the applications.</p> <p><b>Note:</b> The crucial date for determining the age-limit shall be the closing date for receipt of applications from candidates in India (and not the closing date prescribed for those in Assam, Meghalaya, Arunachal Pradesh, Mizoram, Manipur, Nagaland, Tripura, Sikkim, Union territory of Ladakh, Lahual and Spiti Districts and Pangi Sub Division of Chamba District of Himachal Pradesh, Andaman and Nicobar Islands or Lakshadweep).</p>	<p><b>Essential:</b></p> <p>(i) Master's degree from a recognised University in History or Ancient Indian History Culture and Archaeology or Archaeology or Museology or Sanskrit or Pali or Prakrit or Persian or Arabic.</p> <p>(ii) Evidence of published research work.</p> <p>(ii) Computer knowledge in at least MS Office.</p> <p>(iv) Work experience in a Museum of National or International repute with five years' curatorial experience in pay level-10 (Rs.56,100-1,77,500/-) or six years' curatorial experience in pay level-8 (Rs.47,600-1,51,100/-) or seven years' curatorial experience in pay level-7 (Rs.44,900-1,42,400/-) or ten years' curatorial experience in pay level-6 (Rs.35,400-1,12,400/-).</p> <p>(v) Field experience and practical training in archaeology.</p> <p><b>Desirable:</b></p> <p>(i) Experience of organising exhibition or educational activities.</p> <p><b>Note 1:</b> Qualifications are relaxable at the discretion of the appointing authority on the recommendation of the Selection Committee or Departmental Promotion Committee, in case of candidates otherwise well qualified.</p> <p><b>Note 2:</b> The qualification regarding experience is relaxable at the discretion of the Selection Committee or Departmental Promotion Committee in the case of candidates belonging to the Scheduled Castes or the Scheduled Tribes, if at any stage of the selection, the Selection Committee or</p>	<p>Age- No</p> <p>Educational Qualification - Yes</p>	Two Years.

	Departmental Promotion Committee is of the opinion that sufficient number candidates from these committees possessing the requisite experience are not likely to be available to fill up the vacancies reserved for them.		
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(10)	(11)	(12)	(13)
By promotion failing which by direct recruitment or Deputation including short-term contract	<b>Promotion:</b> Deputy Curator (Archaeology) with five years' service in the grade. Deputation including short term contract: Officer working in analogous post or five years' curatorial experience in pay level-10 (Rs.56,100-1,77,500/-) or six years' curatorial experience in pay level-8 (Rs.47,600-1,51,100/-) or seven years' curatorial experience in pay level-7 (Rs.44,900-1,42,400/-) or ten years' curatorial experience in pay level-6 (Rs.35,400-1,12,400/-).	Group 'A' Departmental Promotion/Confirmation Committee (for considering promotion or confirmation) consisting of:- (i) Chairman, Board of Trustees of Indian Museum; (ii) A member nominated by the Trustees from among themselves; (iii) The Director of the Indian Museum; and (iv) One expert in the Branch of knowledge to which the post pertains.	Not applicable.

(1)	(2)	(3)	(4)	(5)
5. Curator (Fine Arts and Crafts).	1*(2022). *subject to variation depending on workload.	Not applicable.	Level-11 (Rs.67,700-2,08,700/-)	Selection.

(6)	(7)	(8)	(9)
For Direct Recruitment: Forty five years. Relaxable by the Board on the recommendations of the Selection Committee in case of candidates already in employment. For Deputation including short term contract: Not more than fifty six years as on the closing date of receipt of the applications. <b>Note:</b> The crucial date for determining the age-limit shall be the closing date for receipt of applications from candidates in India (and not the closing date prescribed for those in Assam, Meghalaya, Arunachal Pradesh, Mizoram,	<b>Essential:</b> Master's degree in Ancient Indian History Culture and Archaeology (AIHCA) or History or History of Art from a recognised University or equivalent. (i) Field experience and practical training in Fine Arts and Crafts. (ii) Computer knowledge in at least MS Office. (iii) Work experience in a Museum of National or International repute with five years' curatorial experience in pay level-10 (Rs.56,100-1,77,500/-) or six years' curatorial experience in pay level-8 (Rs.47,600-1,51,100/-) or seven years' curatorial experience in pay level-7 (Rs.44,900-1,42,400/-) or ten years' curatorial experience in pay level-6 (Rs.35,400-1,12,400/-). (iv) Evidence of published research work in reputed journals. (v) Knowledge of reading and writing any of languages such as Sanskrit, Pali, Prakrit,	Age – No Educational Qualification - Yes	Two years.



Manipur, Nagaland, Tripura, Sikkim, Union territory of Ladakh, Lahual and Spiti Districts and Pangi Sub Division of Chamba District of Himachal Pradesh, Andaman and Nicobar Islands or Lakshadweep).	Persian, Arabic. <b>Note 1:</b> Qualifications are relaxable at the discretion of the appointing authority on the recommendation of the Selection Committee or Departmental Promotion Committee, in case of candidates otherwise well qualified. <b>Note 2:</b> The qualification regarding experience is relaxable at the discretion of the Selection Committee or Departmental Promotion Committee in the case of candidates belonging to the Scheduled Castes or the Scheduled Tribes, if at any stage of selection of the Selection Committee or Departmental Promotion Committee is of the opinion that sufficient number candidates from these committees possessing the requisite experience are not likely to be available to fill up the vacancies reserved for them.		
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(10)	(11)	(12)	(13)
By promotion failing which by Deputation (including short term contract) or Direct Recruitment	<b>Promotion:</b> Deputy Curator (Art) with five years' service in the grade. Deputation including short term contract: Officer working in analogous post or five years' curatorial experience in pay level-10 (Rs.56,100-1,77,500/-) or six years' curatorial experience in pay level-8 (Rs.47,600-1,51,100/-) or seven years' curatorial experience in pay level-7 (Rs.44,900-1,42,400/-) or ten years' curatorial experience in pay level-6 (Rs.35,400-1,12,400/-).	Group 'A' Departmental Promotion or Confirmation Committee  (for considering promotion or confirmation) consisting of:- (i) Chairman, Board of Trustees of Indian Museum; (ii) A member nominated by the Trustees from amongst themselves; (iii) The Director of the Indian Museum; and (iv) One expert in the Branch of knowledge to which the post pertains.	Not applicable.

(1)	(2)	(3)	(4)	(5)
6. Curator (Education).	1* (2022). * subject to variation depending on workload.	Not applicable.	Level - 11 (Rs.67,700-2,08,700/-)	Selection.

(6)	(7)	(8)	(9)
For Direct Recruitment: Forty-five years. Relaxable by the Board on the recommendations of the Selection Committee in case of candidates already in employment	<b>Essential:</b> (i) A Master's degree in Museology or Fine Arts or Archaeology or History (Ancient Medieval or Modern) or Mass Communication from a recognised University or equivalent. (ii) Evidence of published research work. (iii) Computer knowledge in at least MS Office. (iv) Work experience in a Museum of National or	Age – No Educational Qualification – Yes	Two years.

<p>For Deputation including short term contract:</p> <p>Not more than fifty-six years as on the closing date of receipt of the applications.</p>	<p>International repute with five years' curatorial experience in pay level-10 (Rs.56,100-1,77,500/-) or six years' curatorial experience in pay level-8 (Rs.47,600-1,51,100/-) or seven years' curatorial experience in pay level-7 (Rs.44,900-1,42,400/-) or ten years' curatorial experience in pay level-6 (Rs.35,400-1,12,400/-).</p> <p><b>Desirable:</b></p> <p>I. Museology for Non Museology Post Graduates.</p> <p>II. Experience in Teaching or Interpreting Exhibits or Planning and organisation of educational work in Museum.</p> <p>III. Ability to speak fluently and flawlessly English, Bengali, Hindi and at least a foreign language.</p> <p><b>Note 1:</b> Qualification are relaxable at the discretion of the appointing authority on the recommendation of the Selection Committee or Departmental Promotion Committee, in case of candidates otherwise well qualified.</p> <p><b>Note 2:</b> The qualification regarding experience is relaxable at the discretion of the Selection Committee or Departmental Promotion Committee in the case of candidates belonging to the Scheduled Castes or the Scheduled Tribes, if at any stage of Selection of the Selection Committee or Departmental Promotion Committee is of the opinion that sufficient number candidates from these committees possessing the request experience are not likely to be available to fill up the vacancies reserved for them.</p>		
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(10)	(11)	(12)	(13)
<p>By direct recruitment failing which by Deputation including short term contract</p>	<p>Deputation including short term contract:</p> <p>Officer working in analogous post or five years' curatorial experience in pay level-10 (Rs.56,100-1,77,500/-) or six years' curatorial experience in pay level-8 (Rs.47,600-1,51,100/-) or seven years' curatorial experience in pay level-7 (Rs.44,900-1,42,400/-) or ten years' curatorial experience in pay level-6 (Rs.35,400-1,12,400/-).</p>	<p>Group 'A' Departmental Confirmation Committee</p> <p>(for considering confirmation) consisting of:-</p> <p>(i) Chairman, Board of Trustees of Indian Museum;</p> <p>(ii) A member nominated by the Trustees from among themselves;</p> <p>(iii) The Director of the Indian Museum; and</p> <p>(iv) One expert in the Branch of knowledge to which the post pertains.</p>	<p>Not applicable</p>

(1)	(2)	(3)	(4)	(5)
7. Publication Officer.	1*(2022). *subject to variation dependent on workload	Not applicable.	Level-11 (Rs. 67,700-2,08,700/-)	Selection.

  

(6)	(7)	(8)	(9)
<p>For Direct Recruit: Forty-five years. Relaxable by the Board on the recommendations of the Selection Committee in case of candidates already in employment. For Deputation including short term contract: Not more than fifty-six years on the closing date of receipt of the applications. <b>Note:</b> The crucial date for determining the age-limit shall be the closing date for receipt of applications from candidates in India (and not the closing date prescribed for those in Assam, Meghalaya, Arunachal Pradesh, Mizoram, Manipur, Nagaland, Tripura, Sikkim, Union territory of Ladakh, Lahaul and Spiti Districts and Pangi Sub Division of Chamba District of Himachal Pradesh, Andaman and Nicobar Islands or Lakshadweep).</p>	<p><b>Essential:</b></p> <p>(i) M.A. in History (Ancient, Medieval, Modern) or English or Bengali or Persian or Arabic or Fine Arts or Mass Communication from a recognised University or Institution or equivalent. (ii) Must have contributed articles in English or Urdu or Hindi or Bengali in reputed journals of Art or Literature or history. (iii) Practical training in publication work, including layout, typography printing process, ordering blocks etc. proof reading and copy editing.</p> <p><b>Desirable:</b></p> <p>(i) Degree or Diploma in Journalism, printing technology. (ii) Eight years experience in Publication, editing or printing work in any institution. (iii) Knowledge of Computer Application or MS Office or Corel Draw or Illustrator or Page maker. (iv) Eight years experience in the field of Publication or Editing or Copy Editing at a Senior level in a reputed Museum or Cultural Government Institution or University.</p> <p><b>Note1:</b> Qualifications are relaxable at the discretion of the appointing authority on the recommendation of the Selection Committee or Departmental Promotion Committee, in case of candidates otherwise well qualified.</p> <p><b>Note2:</b> The qualification regarding experience is relaxable at the discretion of the Selection Committee or Departmental Promotion Committee in the case of candidates belonging to the Scheduled Castes or the Scheduled Tribes, if at any stage of selection of the Selection Committee or Departmental Promotion Committee is of the opinion that sufficient number candidates from these committees possessing the request experience are not likely to be available to fill up the vacancies reserved for them.</p>	<p>Age – No  Educational Qualification - Yes</p>	Two years.

(10)	(11)	(12)	(13)
By promotion failing which by Direct Recruitment or Deputation including short term contract.	<p><b>Promotion :</b></p> <p>Assistant Curator (Publication) or Publication Superintendent with ten years' service in the grade.</p> <p>Deputation including short term contract:</p> <p>Officer working in analogous post or five years' curatorial experience in pay level-10 (Rs.56,100-1,77,500/-) or six years' curatorial experience in pay level-8 (Rs.47,600-1,51,100/) or seven years' curatorial experience in pay level-7 (Rs.44,900-1,42,400/-) or ten years' curatorial experience in pay level-6 (Rs.35,400-1,12,400/-).</p>	<p>Group 'A' Departmental Promotion or Confirmation Committee</p> <p>(for considering promotion or confirmation) consisting of:-</p> <p>(i)Chairman, Board of Trustees of Indian Museum;</p> <p>(ii)A member nominated by the Trustees from among themselves;</p> <p>(iii) The Director of the Indian Museum; and</p> <p>(iv)One expert in the Branch of knowledge to which the post pertains.</p>	Not applicable.

(1)	(2)	(3)	(4)	(5)
8. Curator (Conservation).	1* (2022). *subject to variation dependent on workload	Not applicable.	Level-11 (Rs.67,700-2,08,700/-)	Selection.
(6)	(7)		(8)	(9)
<p>For Direct Recruit:</p> <p>Forty-five years.</p> <p>Relaxable by the Board on the recommendations of the Selection Committee in case of candidates already in employment.</p> <p>For Deputation including short term contract:</p> <p>Not more than fifty-six years as on the closing date of receipt of the applications.</p>	<p><b>Essential:</b></p> <p>(i) Master's degree with Chemistry or Conservation or Fine arts with B.Sc. from a Recognised University and equivalent.</p> <p>(ii) Computer knowledge in at least MS-Office.</p> <p>(iii) Work experience in a Museum of National or International repute with five years' curatorial experience in pay level-10 (Rs.56,100-1,77,500/-) or six years' curatorial experience in pay level-8 (Rs.47,600-1,51,100/) or seven years' curatorial experience in pay level-7 (Rs.44,900-1,42,400/-) or ten years' curatorial experience in pay level-6 (Rs.35,400-1,12,400/-).</p> <p>(iv) Evidence of published research work in reputed journals.</p> <p>(v) Knowledge of reading and writing any one of languages such as Sanskrit, Pali, Prakrit, Persian, Arabic.</p>		<p>Age - No</p> <p>Educational Qualification - Yes</p>	Two years.

	<p><b>Note 1:</b> Qualifications are relaxable at the discretion of the appointing authority on the recommendation of the Selection Committee or Departmental Promotion Committee, in case of candidates otherwise well qualified.</p> <p><b>Note 2:</b> The qualification regarding experience is relaxable at the discretion of the Selection Committee or Departmental Promotion Committee in the case of candidates belonging to Scheduled Castes or Scheduled Tribes, if at any state of selection of the Selection Committee or Departmental Promotion Committee is of the opinion that sufficient number candidates from these committees possessing the request experience are not likely to be available to fill up the vacancies reserved from them.</p>		
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(10)	(11)	(12)	(13)
By Promotion failing which by Direct Recruitment or Deputation including short term contract.	<p>Promotion:</p> <p>Deputy Curator (Conservation), pay level-10 (Rs.56,100-1,77,500/-), with five year service in the grade.</p> <p>Deputation including short term contract:</p> <p>Officer working in analogous post or five years' curatorial experience in pay level-10 (Rs.56,100-1,77,500/-) or six years' curatorial experience in pay level-8 (Rs.47,600-1,51,100/-) or seven years' curatorial experience in pay level-7 (Rs.44,900-1,42,400/-) or ten years' curatorial experience in pay level-6 (Rs.35,400-1,12,400/-).</p>	<p>Group 'A' Departmental Promotion or Confirmation Committee</p> <p>(for considering promotion or confirmation) consisting of:-</p> <p>(i) Chairman, Board of Trustees of Indian Museum;</p> <p>(ii) A member nominated by the Trustees from among themselves;</p> <p>(iii) The Director of the Indian Museum; and</p> <p>(iv) One expert in the Branch of knowledge to which the post pertains.</p>	Not applicable.

(1)	(2)	(3)	(4)	(5)
9. Deputy Curator (Anthropology).	1* (2022). * subject to variation dependent on workload.	Not applicable.	Level-10 (Rs.56,100-1,77,500/-)	Selection.

(6)	(7)	(8)	(9)
<p>For Direct Recruit: Forty-five years. Relaxable by the Board on the recommendations of the Selection Committee in case of candidates already in employment. <b>Note :</b> The crucial date for determining the age-limit shall be the closing date for receipt of applications from candidates in India (and not the closing date prescribed for those in Assam, Meghalaya, Arunachal Pradesh, Mizoram, Manipur, Nagaland, Tripura, Sikkim, Union territory of Ladakh, Lahaul and Spiti Districts and Pangi Sub Division of Chamba District of Himachal Pradesh, Andaman and Nicobar Islands or Lakshadweep).</p>	<p><b>Essential:</b></p> <ol style="list-style-type: none"> <li>1. Master's degree in Anthropology from a recognised University or equivalent.</li> <li>2. Five years working experience in a museum of repute.</li> <li>3. Field experience and training in Anthropology.</li> </ol> <p>Desirable:</p> <ol style="list-style-type: none"> <li>(i) Evidence of research work supported by publications.</li> <li>(ii) Experience of organising exhibition or educational activities.</li> <li>(iii) Knowledge of computer (MS-Office.)</li> </ol> <p>Note: Qualifications are relaxable at the discretion of the appointing authority on the recommendation of the Selection Committee or Departmental Promotion Committee, in case of candidates otherwise well qualified.</p>	<p>Age - No  Educational Qualification - Yes</p>	Two years.

(10)	(11)	(12)	(13)
By promotion failing which by direct recruitment	Eight years' service in the post of Assistant Curator (Anthropology).	<p>Group 'A' Departmental Promotion or Confirmation Committee  (for considering promotion or confirmation) consisting of:-</p> <ol style="list-style-type: none"> <li>(i) Chairman, Board of Trustees of Indian Museum;</li> <li>(ii) A member nominated by the Trustees from amongst themselves;</li> <li>(iii) The Director of the Indian Museum; and</li> <li>(iv) One expert in the Branch of knowledge to which the post pertains.</li> </ol>	Not applicable.

(1)	(2)	(3)	(4)	(5)
10. Deputy Curator (Pre-History).	1* (2022). * subject to variation dependent on workload.	Not applicable	Level-10. (Rs.56,100- 1,77,500/-)	Selection.

(6)	(7)	(8)	(9)
Direct Recruit: Forty-five years. Relaxable by the Board on the recommendations of the Selection Committee in case of candidates already in employment.	<b>Essential:</b> (i) Master's degree in History or Archaeology or Ancient Indian History Culture and Art or Fine Arts or History of Art from a recognised University or equivalent. (ii) Evidence of published research work. (iii) Computer knowledge in at least MS Office. (iv) Five years work experience in a Museum of National or International repute with eight years' curatorial experience in pay level-7 (Rs.44,900- 1,42,400/-) or level-6 (Rs.35,400-1,12,400/-). <b>Desirable:</b> (a) Experience of organising exhibition or educational activities. (b) Knowledge of reading and writing any one of the languages such as Sanskrit, Pali, Prakit, Persian, Arabic. <b>Note:</b> Qualifications are relaxable at the discretion of the appointing authority on the recommendation of the Selection Committee or Departmental Promotion Committee, in case of candidates otherwise well qualified.	Age - No Educational Qualification - Yes	Two years.

(10)	(11)	(12)	(13)
By promotion failing which by direct recruitment	Eight years' service in the post of Assistant Curator (Pre-History)	Departmental Promotion or Confirmation Committee (for considering promotion or confirmation) consisting of:- (i) Chairman, Board of Trustees of Indian Museum; (ii) A member nominated by the Trustees from amongst themselves; (iii) The Director of the Indian Museum; and (iv) One expert in the Branch of knowledge to which the post pertains.	Not applicable

(1)	(2)	(3)	(4)	(5)
11. Deputy Curator (Archaeology).	1* (2022). * subject to variation dependent on workload.	Not applicable.	Level-10 (Rs.56,100- 1,77,500/-)	Selection.

(6)	(7)	(8)	(9)
<p>For Direct Recruit: Forty-five years. Relaxable by the Board on the recommendations of the Selection Committee in case of candidates already in employment. <b>Note</b> : The crucial date for determining the age-limit shall be the closing date for receipt of applications from candidates in India (and not the closing date prescribed for those in Assam, Meghalaya, Arunachal Pradesh, Mizoram, Manipur, Nagaland, Tripura, Sikkim, Union territory of Ladakh, Lahaul and Spiti Districts and Pangi Sub Division of Chamba District of Himachal Pradesh, Andaman and Nicobar Islands or Lakshadweep).</p>	<p><b>Essential:</b> (i) Master's degree from a recognised University in History or Ancient Indian History Culture and Art or Archaeology or Museology or Sanskrit or Pali or Prakrit or Persian or Arabic. (ii) Evidence of published research work. (iii) Computer knowledge in at least MS Office. (iv) Work experience in a Museum of National or International repute with not less than two years curatorial experience in pay level-8 (Rs.47,600-1,51,100/-) or with not less than three years curatorial experience in pay level-7 (Rs.44,900-1,42,400/-) or with not less than eight years curatorial experience in pay level-6 (Rs.35,400-1,12,400/-). <b>Desirable:</b> I. Experience of organising exhibition or educational activities. II. Knowledge of reading and writing any one of the languages such as Sanskrit, Pali, Prakrit, Persian, Arabic. <b>Note 1:</b> Qualifications are relaxable at the discretion of the appointing authority on the recommendation of the Selection Committee or Departmental Promotion Committee, in case of candidates otherwise well qualified. <b>Note 2:</b> The qualification regarding experience is relaxable at the discretion of the Selection Committee or Departmental Promotion Committee in the case of candidates belonging to Scheduled Casts or Scheduled Tribes, if at any stage of the selection, the Selection Committee or Departmental Promotion Committee is of the opinion that sufficient number candidates from these committees possessing the requisite experience are not likely to be available to fill up the vacancies reserved for them.</p>	<p>Age - Yes  Educational Qualification - No</p>	<p>Two years.</p>
(10)	(11)	(12)	(13)
<p>By promotion failing which by direct recruitment.</p>	<p><b>Promotion:</b> Eight years' service in the post of Assistant Curator (Archaeology) in pay level-6 (Rs.35,400-1,12,400/-).</p>	<p>Departmental Promotion or Confirmation Committee (for considering promotion or confirmation) consisting of:- (i) Chairman, Board of Trustees of Indian Museum; (ii) A member nominated by the</p>	<p>Not applicable.</p>



		Trustees from amongst themselves; (iii) The Director of the Indian Museum; and (iv) One expert in the Branch of knowledge to which the post pertains.	
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(1)	(2)	(3)	(4)	(5)
12. Deputy Curator (Numismatics and Epigraphy).	1* (2022) *subject to variation dependent on workload	Not applicable.	Level-10 (Rs.56,100- 1,77,500/-)	Selection.

(6)	(7)	(8)	(9)
For Direct Recruit: Forty-five years. Relaxable by the Board on the recommendations of the Selection Committee in case of candidates already in employment.  <b>Note:</b> The crucial date for determining the age-limit shall be the closing date for receipt of applications from candidates in India (and not the closing date prescribed for those in Assam, Meghalaya, Arunachal Pradesh, Mizoram, Manipur, Nagaland, Tripura, Sikkim, Union territory of Ladakh, Lahaul and Spiti district and Pangi Sub Division of Chamba district of Himachal Pradesh, Andaman and Nicobar Islands or Lakshadweep).	<b>Essential:</b> (i) Master's degree in History or Archaeology or Ancient Indian History Culture and Art or Fine Arts or History of Art or Anthropology from a recognised University or equivalent. (ii) Evidence of published research work. (iii) Computer knowledge in at least MS Office. (iv) Five years work experience in a Museum of National or International repute with eight years' curatorial experience in pay level-7 (Rs.44,900- 1,42,400/-) or level-6 (Rs.35,400-1,12,400/-). <b>Desirable:</b> (a) Experience of organising exhibition or educational activities. (b) Knowledge of reading and writing any one of the languages such as Sanskrit, Pali, Prakrit, Persian, Arabic. <b>Note :</b> Qualifications are relaxable at the discretion of the appointing authority on the recommendation of the Selection Committee or Departmental Promotion Committee, in case of candidates otherwise well qualified.	Age - No Educational Qualification - Yes	Two years.

(10)	(11)	(12)	(13)
By promotion failing which by direct recruitment.	Eight years' service in the post of Assistant Curator (Epigraphy and Numismatics).	Departmental Promotion or Confirmation Committee  (for considering promotion or confirmation) consisting of:- (i) Chairman, Board of Trustees of Indian Museum; (ii) A member nominated by the Trustees from amongst themselves; (iii) The Director of the Indian Museum; and (iv) One expert in the Branch of knowledge to which the post pertains.	Not applicable.

(1)	(2)	(3)	(4)	(5)
13. Deputy Curator (Fine Arts and Crafts).	1* (2022).  *subject to variation dependent on workload.	Not applicable.	Level-10.  (Rs.56,100-1,77,500/-)	Selection.

(6)	(7)	(8)	(9)
For Direct Recruit:  Forty-five years.  Relaxable by the Board on the recommendations of the Selection Committee in case of candidates already in employment.  <b>Note:</b> The crucial date for determining the age-limit shall be the closing date for receipt of applications from candidates in India (and not the closing date prescribed for those in Assam, Meghalaya, Arunachal Pradesh, Mizoram, Manipur, Nagaland, Tripura, Sikkim, Union territory of Ladakh, Lahaul and Spiti district and Pangi Sub Division of Chamba district of Himachal Pradesh, Andaman and Nicobar Islands or Lakshadweep).	<b>Essential:</b>  (i) Master's degree in History or Archaeology or Ancient Indian History Culture and Art or Fine Arts or History of Art from a recognised University or equivalent.  (ii) Evidence of published research work.  (iii) Computer knowledge in at least MS Office.  (iv) Five years work experience in a Museum of National or International repute with eight years' curatorial experience in pay level-7 (Rs.44,900-1,42,400/-) or level-6 (Rs.35,400-1,12,400/-).  <b>Desirable:</b>  (a) Experience of organising exhibition or educational activities.  (b) Knowledge of reading and writing any one of the languages such as Sanskrit, Pali, Prakrit, Persian, Arabic.  <b>Note:</b> Qualifications are relaxable at the discretion of the appointing authority on the recommendation of the Selection Committee or Departmental Promotion Committee, in case of candidates otherwise well qualified.	Age - No  Educational Qualification - Yes	Two years.

(10)	(11)	(12)	(13)
By promotion failing which by direct recruitment	Eight years' service in the post of Assistant Curator (Fine Arts and Crafts).	Departmental Promotion or Confirmation Committee  (for considering promotion or confirmation) consisting of:-  (i) Chairman, Board of Trustees of Indian Museum;  (ii) A member nominated by the Trustees from amongst themselves;  (iii) The Director of the Indian Museum; and  (iv) One expert in the Branch of knowledge to which the post pertains.	Not applicable.

(1)	(2)	(3)	(4)	(5)
14. Deputy Curator (Conservation).	1* (2022). * subject to variation dependent on workload	Not applicable.	Level-10 (Rs.56,100-1,77,500/-)	Selection.

(6)	(7)	(8)	(9)
For Direct Recruit: Forty-five years. Relaxable by the Board on the recommendations of the Selection Committee in case of candidates already in employment. <b>Note :</b> The crucial date for determining the age-limit shall be the closing date for receipt of applications from candidates in India (and not the closing date prescribed for those in Assam, Meghalaya, Arunachal Pradesh, Mizoram, Manipur, Nagaland, Tripura, Sikkim, Union territory of Ladakh, Lahaul and Spiti district and Pangti Sub Division of Chamba district of Himachal Pradesh, Andaman and Nicobar Islands or Lakshadweep).	<b>Essential:</b> (i) Master's degree with Chemistry or Conservation or Fine Arts with B.Sc. from a recognised University or equivalent. (ii) Evidence of published research work. (iii) Computer knowledge in at least MS Office. (iv) Five years work experience in a Museum of National or International repute with eight years' curatorial experience in pay level-7 (Rs.44,900-1,42,400/-) or level-6 (Rs.35,400-1,12,400/-). <b>Desirable:</b> (i) Degree or Diploma in Museology. <b>Note:</b> Qualifications relaxable by the Board on the recommendation of the Selection Committee in the case of candidates otherwise well qualified.	Age - No  Educational Qualification - Yes	Two years.

(10)	(11)	(12)	(13)
By direct recruitment.	Not applicable	Departmental Confirmation Committee (for considering confirmation) consisting of:- (i) Chairman, Board of Trustees of Indian Museum; (ii) A member nominated by the Trustees from amongst themselves; (iii) The Director of the Indian Museum; and (iv) One expert in the Branch of knowledge to which the post pertains.	Not applicable

(1)	(2)	(3)	(4)	(5)
15. Superintendent (Publication).	1* (2022). * subject to variation dependent on workload.	Not applicable.	Level-6 (Rs.35,400-1,12,400/-)	Selection.

(6)	(7)	(8)	(9)
Thirty years. Relaxable by the Board on the recommendations of the Selection Committee in case of candidates already in employment.	<p><b>Essential:</b></p> <p>(i) Masters' degree of a recognised University or equivalent in Indian History or Classical Languages or Archaeology or Natural Science with practical training and experience in Publication work.</p> <p>(ii) At least three years experience in Publication work or Art or Archaeology or Natural Science</p> <p>Or</p> <p>(iii) At least a Graduate of a recognised University with ten years' service in the post of Proof Reader in a Museum of standing preferably a Museum publication section.</p> <p><b>Desirable :</b></p> <p>(i) Experience of research work in a field covered by Museum collection.</p> <p>(ii) Experience in Administrative work.</p> <p>(iii) Diploma in printing technology and three years experience in a Museum of standing or a comparable Institution.</p> <p>(iv) Knowledge of Hindi.</p> <p><b>Note:</b> Qualifications relaxable by the Board on the recommendation of the Selection Committee in the case of candidates otherwise well qualified.</p>	No	Two years.

(10)	(11)	(12)	(13)
By promotion failing which by direct recruitment.	<p><b>Promotion:</b></p> <p>Publication Assistant with ten years' service in the grade.</p>	<p>Group 'B' Departmental Promotion or Confirmation Committee</p> <p>(for considering promotion or confirmation) consisting of:-</p> <p>(i) A member nominated by the Trustees from amongst themselves;</p> <p>(ii) The Director of the Indian Museum;</p> <p>(iii) One expert in the Branch of knowledge to which the post pertains; and</p> <p>(iv) A representative of the Government of India, if so desired by the Government of India.</p>	Not applicable.

(1)	(2)	(3)	(4)	(5)
16. Head Modeller.	1* (2022). * subject to variation dependent on workload	Not applicable.	Level-6 (Rs.35,400-1,12,400/-)	Selection.

(6)	(7)	(8)	(9)
Thirty years. Relaxable by the Board on the recommendations of the Selection Committee in case of candidates already in employment.	<p><b>Essential:</b></p> <p>(i) Degree or Diploma in Modelling sculpture from a recognised University or Institute.</p> <p>(ii) About five years experience in a responsible position of working on sculpture models and allied works.</p> <p><b>Desirable :</b></p> <p>Knowledge of preparing diagrams and scale models.</p> <p><b>Note:</b> Qualifications relaxable by the Board on the recommendation of the Selection Committee in the case of candidate otherwise well qualified.</p>	No	Two years.

(10)	(11)	(12)	(13)
By promotion failing which by direct recruitment.	<p><b>Promotion:</b></p> <p>Modeller with at least five years' experience in the post.</p>	<p>Group 'B' Departmental Promotion or Confirmation Committee</p> <p>(for considering promotion or confirmation) consisting of:-</p> <p>(i) A member nominated by the Trustees from amongst themselves;</p> <p>(ii) The Director of the Indian Museum;</p> <p>(iii) One expert in the Branch of knowledge to which the post pertains; and</p> <p>(iv) A representative of the Government of India, if so desired by the Government of India.</p>	Not applicable.

(1)	(2)	(3)	(4)	(5)
17. Superintendent (Presentation).	1* (2022). *subject to variation dependent on workload.	Not applicable.	Level-6 (Rs.35,400-1,12,400/-)	Selection.

(6)	(7)	(8)	(9)
Thirty years. Relaxable by the Board on the recommendations of the Selection Committee in case of candidates already in employment.	<p><b>Essential:</b></p> <p>(i) Diploma in Fine Arts with specialisation in painting or Draftsmanship or Modelling from a recognised Institution.</p> <p>(ii) At least three years' experience in work relating to Display, Designing, Modelling and arrangement of exhibition in a Museum of standing or a reputable Institution.</p> <p>(iii) Experience of supervising relevant technical staff for at least three years in an Institution.</p>	No	Two years.

(10)	(11)	(12)	(13)
By promotion.	<b>Promotion:</b> Artists with three years' service in the grade.	Group 'B' Departmental Promotion Committee (for considering promotion) consisting of:- (i) A member nominated by the Trustees from amongst themselves; (ii) The Director of the Indian Museum; (iii) One expert in the Branch of knowledge to which the post pertains; and (iv) A representative of the Government of India, if so desired by the Government of India.	Not applicable.

(1)	(2)	(3)	(4)	(5)
18. Display and Designing Officer.	1* (2022). *subject to variation dependent on workload.	Not applicable.	Level-6 (Rs.35,400-1,12,400/-)	Selection.

(6)	(7)	(8)	(9)
Thirty years. Relaxable by the Board on the recommendations of the Selection Committee in case of candidates already in employment.	<b>Essential:</b> (i) Degree or Diploma in Fine Arts or Painting or Modelling or Draftsmanship from a recognised Institution. (ii) At least five years' experience in work relating to Display, Designing, modelling and arrangement of exhibition in a Museum of standing or a reputable Institution. (iii) Experience of supervising relevant technical staff in an Institution for at least three years.	No	Two years.

(10)	(11)	(12)	(13)
By promotion	<b>Promotion:</b> Draftsman with three years' service in the grade.	Group 'B' Departmental Promotion Committee (for considering promotion) consisting of:- (i) A member nominated by the Trustees from amongst themselves; (ii) The Director of the Indian Museum; (iii) One expert in the Branch of knowledge to which the post pertains; and (iv) A representative of the Government of India, if so desired by the Government of India.	Not applicable

(1)	(2)	(3)	(4)	(5)
19. Senior Photographer.	1* (2022). *subject to variation dependent on workload.	Not applicable.	Level-6 (Rs.35,400-1,12,400/-)	Selection.

(6)	(7)	(8)	(9)
Thirty years. Relaxable by the Board on the recommendations of the Selection Committee in case of candidates already in employment.	<b>Essential:</b> (i) Graduation in Photography from a recognised University or Institute Or Diploma in Photography from a recognised Institution. Experience in still photography and video-graphy, knowledge of editing in Photoshop and other photographic software. <b>Desirable:</b> Experience in photography of art objects in a Museum or Art Institute.	No	Two years.

(10)	(11)	(12)	(13)
By promotion failing which by direct recruitment.	<b>Promotion:</b> Photographer with five years' service in the grade.	Group 'B' Departmental Promotion or Confirmation Committee (for considering promotion or confirmation) consisting of:- (i) A member nominated by the Trustees from amongst themselves; (ii) The Director of the Indian Museum; (iii) One expert in the Branch of knowledge to which the post pertains; and (iv) A representative of the Government of India, if so desired by the Government of India.	Not applicable.

(1)	(2)	(3)	(4)	(5)
20. Library and Information Officer	1* (2022) * subject to variation dependent on workload.	Not applicable.	Level-6 (Rs.35,400-1,12,400/-)	Selection.

(6)	(7)	(8)	(9)
Thirty years. Relaxable by the Board on the recommendations of the Selection Committee in case of candidates already in employment.	<b>Essential:</b> (i) Master's or equivalent Hon's degree of a recognised University in Indian History or Anthropology or Arts. (ii) Diploma in Library Science of a recognised University or Institution. (iii) Seven years experience in a Library of standing in India preferably a Museum Library. (iv) Research experience with evidence of published research work in Archaeology or Art or Anthropology. <b>Note:</b> Qualifications relaxable by the Board on the recommendation of the Selection Committee in the case of candidates otherwise well qualified.	Age - No  Educational Qualification - Yes	Two years.

(10)	(11)	(12)	(13)
By promotion failing which by direct recruitment.	<b>Promotion:</b> Assistant Librarian with seven years' service in the grade.	Group 'B' Departmental Promotion or Confirmation Committee (for considering promotion or confirmation) consisting of:- (i) A member nominated by the Trustees from amongst themselves; (ii) The Director of the Indian Museum; (iii) One expert in the Branch of knowledge to which the post pertains; and (iv) A representative of the Government of India, if so desired by the Government of India.	Not applicable.

(1)	(2)	(3)	(4)	(5)
21. Office Superintendent.	1* (2022). *subject to variation dependent on workload.	Not applicable.	Level-6 (Rs.35,400-1,12,400/-).	Non Selection.

(6)	(7)	(8)	(9)
Thirty years. Relaxable by the Board on the recommendations of the Selection Committee in case of candidates already in employment.	(i) At least Graduate of a recognised University. (ii) At least five years experience of establishment including accounts in a Government Department or an organisation of repute of which at least two years should be in supervisory capacity.	No	Two years.

(10)	(11)	(12)	(13)
By promotion	<b>Promotion:</b> Upper Division Clerk (with at least five years service in the grade)	Group 'B' Departmental Promotion Committee (for considering promotion) consisting of:- (i) A member nominated by the Trustees from among themselves; (ii) The Director of the Indian Museum; (iii) One expert in the Branch of knowledge to which the post pertains; and (iv) A representative of the Government of India, if so desired by the Government of India.	Not applicable

[F. No. 17-1/2021-MUSEUM- II]

LILY PANDEYA, Jt. Secy.



(Vide Para 5 of the Introduction of the Report)

**SUMMARY OF RECOMMENDATIONS MADE IN THE THIRTY-SEVENTH REPORT  
OF THE COMMITTEE ON SUBORDINATE LEGISLATION**

**(SEVENTEENTH LOK SABHA)**

SI.No.	Para No.	Summary of Recommendations
1.	6	<p>The Committee note that, the Indian Museum, Kolkata Group 'A' and 'B' Recruitment Rules, 2022, Notification No. G.S.R. 209(E) were published in Gazette of India, Extraordinary, Part-II, Section 3(i) dated 16.03.2022. On scrutiny of the Rules it was observed that in all the posts notified in the Gazette at Sl. No.1 to 20 under the Col. 3, pertaining to Classification of posts, 'Not applicable' was mentioned. Whereas, as per guidelines issued by DoPT for framing/ amendment/ relaxation of Recruitment Rules, the classification of the posts as applicable <i>i.e.</i> in Group, A, B, or C should have been given in the rules itself. It was also observed that all the posts notified in the Gazette at Sl.No.3 to 5,7,9,10,12,13 and 15 to 20 under Col. 11, in case where recruitment by promotion or absorption or deputation was proposed to be made, the feeder grades from which the promotion or absorption or deputation was proposed to be made has not been clearly mentioned. The Committee are of the view that the mistakes occurred in the Recruitment Rules are likely to invite unnecessary litigation. Thus, the Ministry should be more circumspect while framing Rules, Regulations etc. especially recruitment Rules as error in the same may adversely affect the career progression of selected candidates.</p>
	7	<p>The Committee also note that on being pointed out about non-mentioning of Classification of the Posts the Ministry of Culture in their reply dated 3 March, 2023 had submitted that revision of Recruitment Rules in Indian Museum, Kolkata were carried out in consultation with Indian Museum, Kolkata and Ministry of Law and Justice. Mentioning of 'not applicable', under Col. 3, pertaining to Classification of Posts notified in the Gazette of India at Sl. No. 1 to 20 had occurred due to typographical error. Classification of the post as applicable <i>i.e.</i> in Group A, B, or C would be corrected/amended as per rule/model guidelines or DoPT and in consultation with Ministry of Law and Justice.</p>

	8	<p>The Committee further note that the Ministry of Culture in their reply dated 3<sup>rd</sup> March, 2023 agreed to the infirmity pointed out under Col. 11 regarding not clearly mentioning the feeder posts from which promotion or deputation or absorption was to be made for posts notified at Sl. No. 3 to 5, 7,9,10,12,13 and 15 to 20. The Ministry had also submitted that these would be amended/rectified as per applicable Rules and model guidelines of DoPT and in consultation with Indian Museum, Kolkata as well as Ministry of Law and Justice through notification in the Gazette of India.</p>
	9	<p>The Committee, are, thus of the view that notifying recruitment rules with typographical error shows the casual approach adopted by the Ministry while framing the Recruitment Rules. Further, submission made by the Ministry of Culture that the revision of Rules were carried out in consultation with the Ministry of Law and Justice, shows the callous approach of the Legislative Department in the Ministry of Law and Justice also. The Committee, therefore, observe that the Ministry of Law and Justice did not exercise due care and caution at the time of vetting the Recruitment Rules. Had the Ministry taken due care at the time of vetting the recruitment rules, which are framed on usual lines, as per the guidelines issued by DOPT for framing/amendment/relaxation of Recruitment rules, such mistakes of very basic nature could have been avoided. The Committee, therefore, recommend that the Ministry of Culture and Ministry of Law and Justice (Legislative Department) should be cautious at the time of drafting of Rules so that such mistakes do not recur in future.</p>
	10	<p>The Committee, however, express their satisfaction that on being pointed out the Ministry have agreed to carry out the amendments as proposed, as per rule/model guidelines of DOPT and in consultation of Ministry of Law and Justice. The Committee, therefore, recommend the Ministry to notify the amendment/ rectification in the Notification, in question, at the earliest. The Committee may also like to be apprised of the action take in the matter.</p>

**EXTRACTS OF MINUTES OF THE THIRD SITTING OF THE COMMITTEE ON SUBORDINATE LEGISLATION (2023-2024)**

The Third Sitting of the Committee (2023-24) was held on Thursday, the 14<sup>th</sup> December, 2023 from 1030 hours in Committee Room 1, B Block, Extension to Parliament House Annexe, New Delhi.

**PRESENT**

Shri Balashowry Vallabhaneni Chairperson

**MEMBERS**

2. Shri Chandeshwar Prasad
3. Shri Suresh Kumar Pujari
4. Shri A.Raja
5. Shri Nama Nageswara Rao
6. Shri Sanjay Seth
7. Dr. Amar Singh
8. Shri Brijendra Singh
9. Shri Ram Kripal Yadav
10. Shri Arvind Ganpat Sawant

**SECRETARIAT**

1. Sh. Srinivasulu Gunda - Joint Secretary
2. Smt. Jagriti Tewatia - Director
3. Sh. Maya Ram - Deputy Secretary

2. At the outset, the Chairperson welcomed the Members to the sitting of the Committee. The Committee then considered the following draft Reports :-

- |       |     |     |     |     |
|-------|-----|-----|-----|-----|
| (i)   | xxx | xxx | xxx | xxx |
| (ii)  | xxx | xxx | xxx | xxx |
| (iii) | xxx | xxx | xxx | xxx |
| (iv)  | xxx | xxx | xxx | xxx |

3. xxx xxx xxx xxx

4. Thereafter, the Committee took up the following Memoranda for consideration and adoption:-

- (i) xxx xxx xxx xxx; and

(ii) Draft Memorandum No. 4 regarding infirmities observed in the Indian Museum, Kolkata (Group 'A' and 'B' Posts) Recruitment Rules, 2022 [G.S.R.209 (E) dated 16.03.2022].

5. After due deliberations, the Committee adopted the Memoranda Nos. 3 and 4 without any modification and decided that draft reports be prepared on the points raised in the Memoranda and submitted before the Committee for consideration and adoption.

The Committee then adjourned.

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**\*\*\* Omitted portion of the Minutes are not relevant to this Report.**

