

**Regarding the need for promotion, conservation and documentation of a unique theatre called ?Tiatr?**

**CAPTAIN VIRIATO FERNANDES (SOUTH GOA):** Thank you, Madam. Today, I rise to bring to the notice of the House a unique and historically significant form of theatre called ?Tiatr?, which is in existence for 133 years. Now, Tiatr is the only popular theatre form in Asia which is truly democratic, secular, community-oriented, and independent of elite and feudal influences. I request the Ministry of Culture, Government of India, to take immediate steps to initiate and support the process of seeking UNESCO?s Intangible Cultural Heritage inscription for this Tiatr.

I would like to place a few demands before the Ministry of Culture. First, recognise Tiatr as a nationally important cultural tradition and take all necessary measures to ensure its promotion, conservation, and documentation. Secondly, establish a task force committee under the Ministry of Culture in collaboration with the Government of Goa and representatives from the Tiatr community to facilitate the process of UNESCO inscription. Thirdly, encourage national and international research, academic collaboration, and digital archiving of theatre performances to preserve their historical, artistic, and cultural significance.