

GOVERNMENT OF INDIA  
MINISTRY OF CULTURE  
LOK SABHA  
STARRED QUESTION NO. 212  
ANSWERED ON 15.12.2025

**NATIONAL CULTURAL MAPPING**

\*212 SHRI DULU MAHATO:

SHRI BIBHU PRASAD TARAI:

Will the Minister of CULTURE be pleased to state:

- (a) the present status of cultural mapping initiative nation wide under the Government schemes such as National Mission on Cultural Mapping (NMCM) including the number of cultural sites, artists and traditional practices documented so far, State/UT-wise and district-wise especially for Andhra Pradesh and in Bhadrak and Balasore districts of Odisha;
- (b) whether any centralised national database or digital platform has been developed to integrate the data collected from States/UTs including Mewar region of Rajasthan, Zonal/Regional Cultural Centres and field agencies and if so, the details of its structure and accessibility;
- (c) the details of the financial assistance released under the said mission in the country, year and State/UT-wise especially district-wise in Andhra Pradesh;
- (d) the details of Tribal communities covered under National Mission on Cultural Mapping (NMCM) in Andhra Pradesh;
- (e) whether any capacity building programmes for marginalized artists are proposed under the said mission, if so, the details thereof;
- (f) the details of the steps taken to ensure accuracy, verification and regular updating of cultural mapping data; and
- (g) the manner in which this mapping exercise is being used for policy planning, delivery of grants and strengthening of cultural tourism circuits?

**ANSWER**

MINISTER OF CULTURE AND TOURISM  
(SHRI GAJENDRA SINGH SHEKHAWAT)

(a) to (g) : A statement is laid on the Table of the House.

**STATEMENT REFERRED TO IN REPLY TO PARTS (a) TO (g) OF LOK SABHA  
STARRED QUESTION NUMBER 212 FOR REPLY ON 15.12.2025**

- (a) The Mera Gaon Meri Dharohar (MGMD) Portal, under the National Mission on Cultural Mapping (NMCM), undertakes village-level cultural mapping across the country. Out of 6,38,365 identified villages, 6,23,449 have been mapped, and their data is available on the MGMD Portal.

The Portal captures a wide range of cultural elements, including heritage sites, folk and traditional art forms, artists, oral traditions, beliefs, customs, historical significance, local landmarks, fairs and festivals, attire, ornaments, and cuisines. However, the MGMD data is maintained in a village-wise format and is not aggregated element-wise.

In Odisha, data from 47,209 villages has been uploaded on the MGMD Portal. In Bhadrak district, data from 998 villages has been mapped, and in Balasore district, data from 2,798 villages have been covered under the initiative.

The State/UT-wise distribution of mapped villages is placed at Annexure-I, while the district-wise details for Andhra Pradesh are provided at Annexure-II.

The notable cultural sites, art forms, traditional practices, and prominent artists documented in Andhra Pradesh and Odisha are placed at Annexure-III and Annexure-IV, respectively.

- (b) Under NMCM, the Mera Gaon Meri Dharohar (MGMD) Portal has been developed as a centralized digital platform to integrate and present cultural data collected from across Indian villages, including the Mewar region of Rajasthan, as part of the nationwide cultural mapping exercise. The information related to MGMD Portal is as per Annexure-V.
- (c) The primary focus of MGMD/NMCM is cultural mapping and information gathering. There is no provision for release of financial assistance to States/UTs under the Scheme.
- (d) The data on MGMD portal, a component of NMCM, is maintained village-wise and not community-wise. However, certain tribal communities from Andhra Pradesh, such as Bagata, Konda Dora, Kondhu, Valmiki, Koya, KondaKammara, Konda Reddi, Kotia and Gadaba have been surveyed as part of the village-level cultural data.
- (e) NMCM undertakes village-level cultural mapping across the country. There is no such proposal for capacity building program for marginalized artists under this mission.
- (f) The MGMD is a comprehensive and interactive digital platform. To ensure periodic updating of information, the portal enables local communities/villagers to submit cultural information related to their village through the 'Contribute' tab. Such submissions are made available on the portal after due validation and moderation.

- (g) The MGMD Programme leads to the strengthening of rural identity by creating authentic, village-level cultural profiles that recognize local traditions, practices and heritage assets. The availability of structured cultural data on a single national portal supports planning for cultural cluster development, heritage tourism, and the promotion of traditional skills.

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**ANNEXURE – I****ANNEXURE REFERRED TO IN REPLY TO PART (a) OF LOK SABHA STARRED QUESTION NO. \*212 FOR 15.12.2025****STATE/UT-WISE DISTRIBUTION OF NUMBER OF VILLAGES UPLOADED ON MGED PORTAL**

<b>State/UT</b>	<b>Number of Uploaded Villages</b>
Andaman and Nicobar Islands	176
Andhra Pradesh	17142
Arunachal Pradesh	4613
Assam	26074
Bihar	39563
Chandigarh	12
Chhattisgarh	19571
Delhi	252
Goa	431
Gujarat	19271
Haryana	7579
Himachal Pradesh	18735
Jammu & Kashmir	6926
Jharkhand	29908
Karnataka	29569
Kerala	1275
Ladakh	238
Lakshadweep Islands	13
Madhya Pradesh	56429
Maharashtra	40042
Manipur	306
Meghalaya	7012
Mizoram	1026
Nagaland	1498
Odisha	47209
Puducherry	127
Punjab	12084
Rajasthan	46696
Sikkim	464
Tamil Nadu	19219
Telangana	9824
Dadra and Nagar Haveli and Daman and Diu	107
Tripura	899
Uttar Pradesh	103003
Uttarakhand	15727
West Bengal	40429

**ANNEXURE – II**

**ANNEXURE REFERRED TO IN REPLY TO PART (a) OF LOK SABHA STARRED QUESTION NO. \*212 FOR 15.12.2025**

**DISTRICT-WISE DISTRIBUTION OF NUMBER OF VILLAGES OF ANDHRA PRADESH UPLOADED ON MGMD PORTAL**

<b>S. No.</b>	<b>Covered Districts of Andhra Pradesh</b>	<b>Number of Villages Uploaded on MGMD</b>
1.	Anantapur	976
2.	Chittoor	1515
3.	East Godavari	1341
4.	Guntur	752
5.	Krishna	1023
6.	Kurnool	942
7.	Prakasam	1108
8.	SPSR Nellore	1215
9.	Srikakulam	1875
10.	Vishakhapatnam	3398
11.	Vizanagaram	1561
12.	West Godavari	629
13.	Y.S.R. Kadapa	807
	<b>Total</b>	<b>17142</b>

**ANNEXURE III**

**ANNEXURE REFERRED TO IN REPLY TO PART (a) OF LOK SABHA STARRED QUESTION NO. \*212 FOR 15.12.2025**

**Some Mapped Cultural Sites – Andhra Pradesh**

<b><u>S. No.</u></b>	<b><u>Cultural Site</u></b>
1.	Lepakshi Veerabhadra Temple
2.	Padmanabha Swami Temple
3.	Buddhist Stupa in Amaravathi
4.	Ancient Sri Ramalinga Sowdeswari Amman Temple
5.	Machilipatanam- a famous sea-port of Golkunda regime
6.	Gandikota Fort, Peruru heritage village
7.	Orvakal Rock Garden
8.	Sri Veera Venkata Satyanarayana Swamy Temple
9.	Chaturmukha Brahmeswara Temple

**Some Mapped Art Forms – Andhra Pradesh**

<b><u>S. No.</u></b>	<b><u>Art Form</u></b>
1.	Kuchipudi dance
2.	Trigandham Kastha-Kala
3.	Handloom Weaving
4.	Tholu Bommalata
5.	Dhimsa dance
6.	Burra Katha
7.	Bamboo Basket Making

**Some Mapped Prominent Artists – Andhra Pradesh**

<b><u>S. No.</u></b>	<b><u>Prominent Artists(Shri/Smt./Ms.)</u></b>
1.	Vempati Chinna Satyam (Kuchipudi)
2.	Vedantam Lakshmi Narayana Sastry (Kuchipudi)
3.	Dalavai Chalapathi Rao (Tholu Bommalata)
4.	Kshetrayya (Kuchipudi)
5.	J. Gurappa Chetty (Kalamkari)
6.	Vedantam Rattaiah Sarma (Kuchipudi)
7.	Korada Narasimha Rao (Kuchipudi)

**ANNEXURE IV**

**ANNEXURE REFERRED TO IN REPLY TO PART (a) OF LOK SABHA STARRED QUESTION NO. \*212 FOR 15.12.2025**

**Some Mapped Cultural Sites – Odisha (Bhadrak and Balasore districts)**

<b><u>S. No.</u></b>	<b><u>Cultural Site</u></b>
1.	Ma Raksha Kali Temple
2.	Akhanda Lam Temple (Akhanda Jyoti of Lord Shiva)
3.	Agarpada – Birthplace of Sri Harekrushna Mahatab
4.	Lord Jagannath Temple, Bansada
5.	Panchalingesvar Temple
6.	Chandipur Sea Beach
7.	Hara-Parvati Temple

**Some Mapped Prominent Artists – Odisha (Bhadrak and Balasore districts)**

<b><u>S. No.</u></b>	<b><u>Prominent Artists(Shri/Smt./Ms.)</u></b>
1.	Laxmikanta Mohapatra
2.	Gourahari Das
3.	Gopal Chandra Panda
4.	Gokulananda Mahapatra
5.	Fakir Mohan Senapati
6.	Radhanath Ray
7.	Asim Basu

**Some Mapped Art Forms – Odisha (Bhadrak and Balasore districts)**

<b><u>S. No.</u></b>	<b><u>Art Form</u></b>
1.	Pala Art Performance
2.	Matil Shilp Kala
3.	Sambalpuri Saree
4.	Dhokra Art
5.	Kalinga Saili Murtikala
6.	Pipli Applique Art
7.	Kumbhka Art
8.	Khandua Saree
9.	Baleshwari Jaukandhei
10.	Broom Making
11.	Sandstone & Marble Carving

## ANNEXURE V

### **ANNEXURE REFERRED TO IN REPLY TO PART (b) OF LOK SABHA STARRED QUESTION NO. \*212 FOR 15.12.2025**

#### **STRUCTURE OF MGMD PORTAL**

MGMD Portal is available in public domain and can be accessed at <https://mgmd.gov.in/>. Data is organised as per state, district, block, panchayat, and village wise. A unique profile is created for each village, whereby respective cultural elements with images are documented under the following headings:

- i. Cultural Profile
- ii. Heritage Places
- iii. Fairs and Festivals
- iv. Traditional Art and Craft
- v. Traditional Food
- vi. Traditional Dress
- vii. Traditional Ornaments
- viii. Beliefs and Customs
- ix. Famous Personalities
- x. Prominent Artists
- xi. Geographic and Demographic Profile
- xii. Developmental Profile

Additionally, culture of selected village and blocks is available in the form of vibrant videos under the 'Village Walkthroughs' tab.