

**GOVERNMENT OF INDIA
TOURISM AND CULTURE
LOK SABHA**

UNSTARRED QUESTION NO:2786
ANSWERED ON:11.08.2003
OBJECTIVES OF ZONAL CULTURAL COUNCILS
MANI SHANKAR AIYAR

Will the Minister of TOURISM AND CULTURE be pleased to state:

to the reply given to Unstarred Question No.5238 on April 27, 2000 and state:

(a) whether the testimony annexed to the Report being distinct from the recommendation of the Report itself, has been taken into account in fixing the objectives of the ZCCs; and

(b) if so, the specific steps taken in this matter?

Answer

MINISTER FOR TOURISM AND CULTURE (SHRI JAGMOHAN)

(a) Yes, Sir.

(b) The Zonal Cultural Centres have taken various steps to implement the recommendations of the Committee including those in the testimony annexed to the Report, as under:

(i) Collaboration with Central/State Akademies.

(ii) Giving more opportunities to young talented artists in various art fields.

(iii) To preserve, develop and propagate rare and vanishing art forms.

(iv) Conducting artistic camps/workshops in the fields of painting, sculpture, music and dance.

(v) Organisation of programmes at grass root level covering all aspects of art and culture.

(vi) Focus of activities shifted to folk and tribal art forms.

(vii) Sponsoring of artists to different Zones and inviting artists from other Zones to bring about national integration.