

**GOVERNMENT OF INDIA  
TOURISM AND CULTURE  
LOK SABHA**

UNSTARRED QUESTION NO:2189  
ANSWERED ON:02.12.2002  
REVIVAL OF NAGA CULTURE  
PATY RIPPLE KYNDIAH

**Will the Minister of TOURISM AND CULTURE be pleased to state:**

- (a) whether the Government are aware that the rich and traditional heritage, culture and customs of the Naga race are vanishing at an alarming pace;
- (b) if so, the factors responsible for the same; and
- (c) remedial steps taken by the Government for the revival of Naga culture?

**Answer**

MINISTER OF TOURISM & CULTURE (SHRI JAGMOHAN)

(a) & (b): The rich traditional heritage and culture of the Nagas is not vanishing at an alarming rate. The process of acculturation in the Naga society is going on like all other communities/ tribes/ ethnic groups on account of modernization and developmental activities, as well as the spread of print and electronic media.

(c): The Government of India has set up the North East Zonal Cultural Centre at Dimapur, Nagaland which has been given the responsibility for the promotion and preservation of tribal and folk art and culture. Besides this, the Government of India under its scheme for promotion and dissemination of tribal/folk art and culture, provides financial assistance to voluntary organisations and institutions etc. engaged in the preservation and promotion of tribal/folk art and culture on recurring or non-recurring basis.