

**GOVERNMENT OF INDIA  
TRIBAL AFFAIRS  
LOK SABHA**

UNSTARRED QUESTION NO:4240

ANSWERED ON:18.12.2001

ESTABLISHMENT OF BODO NATIONAL CULTURAL COMPLEX -CUM- MUSEUM AND BODO FILM STUDIO/ WORKSHOP  
SANSUMA KHUNGGUR BWISWMUTHIARY

**Will the Minister of TRIBAL AFFAIRS be pleased to state:**

(a) whether the Union Government have mooted out any special policy to establish a Bodo National Cultural Complex-cum-Museum and Bodo Film Studio/Workshop on the lines of Sankar Koiakshetra and `Jyoti Chitraban`, Guwahati, as positive and pragmatic policy measures to ensure the preservation, protection, development and displaying the indigenous, rich and ancient Bodo culture, their customs, traditions and ethnic identity;

(b) if so, the details thereof and the action taken so far in this direction; and

(c) if not, the reasons therefor?

**Answer**

THE MINISTER OF TRIBAL AFFAIRS (SHRI JUAL ORAM):

(a) No, Sir.

(b) Does not arise.

(c) Under the Centrally Sponsored Scheme of `Research and Training` grant is provided to Tribal Research Institute (TRI) Guwahati, Assam on 50:50 basis between Centre and State Government. One of the functions of TRI is to preservethe Tribal Culture. The Institute has a Tribal Museum as one of its wing. Ministry of Culturealso plays a vital role in the preservation of Tribal Culture. Ministry of Culture administrators a scheme where under financial assistance is provided to voluntary organizations and individuals including TRI, Assam, engaged in the preservation and promotion of Tribal Culture.