

**GOVERNMENT OF INDIA  
INFORMATION AND BROADCASTING  
LOK SABHA**

UNSTARRED QUESTION NO:875  
ANSWERED ON:31.07.2006  
REVIEW OF FILM DIVISION  
Barad Shri Jashubhai Dhanabhai

**Will the Minister of INFORMATION AND BROADCASTING be pleased to state:**

- (a) the present role and objectives of Film Division;
- (b) the annual budget of the Film Division and the fund spent during the last fiscal year; and
- (c) the steps proposed to review the objectives of the Film Division?

**Answer**

THE MINISTER OF INFORMATION & BROADCASTING & PARLIAMENTARY AFFAIRS (SHRI P.R.DASMUNSI)

(a) Films Division is responsible for production and distribution of documentaries, animation, short and cartoon films required by the Government of India for public information, education, motivation and for instructional and cultural purposes. Films Division helps Cinema Exhibitors to fulfill a statutory obligation requiring exhibition of 'approved films' under the provisions contained in the Cinematograph Act, 1952 and various State Laws. Films Division also gives a fillip to the growth of documentary film movement in India by getting films produced through independent producers, participating in National and International Film Festivals; organizing the biennial Mumbai International Film Festival (MIFF); a competitive Film Festival for documentary, short and animation films. Films Division has an archive of its films, over 8000 in number, which are available to cinema lovers and as a source of reference to all. It has started digitalizing its archival films from celluloid to video format in order to preserve it for posterity.

(b) The details of annual budget of the Films Division and fund spent during the last fiscal year i.e. 2005-06 are as under :

(Rupees in Lakhs)

Particulars	Sanctioned Budget	Revised Estimate	Final Grant	Actual Expenditure
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PLAN	1247.00	0820.00	0385.65	0339.50
NON-PLAN	2397.00	2384.00	2374.25	2312.96
TOTAL	3644.00	3204.00	2759.90	2652.46

(c) The role of Films Division is relevant because its films reach the cine viewers in theatres and are through telecast on Doordarshan channels. The Ministry has taken a number of initiatives to make the Films Division contemporary and appealing to the modern audience. Films Division has launched online streaming of films through its website from 3.7.2003. Steps have been taken to set up a Museum of Moving Images (MOMI) in the Films Division Complex at Mumbai.