

**GOVERNMENT OF INDIA  
CULTURE  
LOK SABHA**

UNSTARRED QUESTION NO:748  
ANSWERED ON:21.11.2016  
National Cultural Fund and PPP Model  
Mahendran Shri C.

**Will the Minister of CULTURE be pleased to state:**

- (a) Whether the Government is promoting Public Private Partnership in the country in the field of culture and if so, the details thereof;
- (b) the list of such projects, State-wise;
- (c) whether the National Culture Fund was established by the Government; and if so, the details thereof; and
- (d) the key reasons behind such an establishment?

**Answer**

MINISTER OF STATE (IC) FOR CULTURE & TOURISM

(DR. MAHESH SHARMA)

(a) to (d) Yes Madam. Recognizing the need to introduce innovative patterns of cultural funding, the Government of India, through the Ministry of Culture (the then Department of Culture), set up the National Culture Fund (NCF) as a trust, under the Charitable Endowments Act 1890, in the year 1996 with a view to augment its efforts and to facilitate public-private partnership in the field of heritage conservation and promotion. The conservation and restoration of Central/State protected monuments are done in collaboration with the Archaeological Survey of India (ASI) and the state archaeological departments.

NCF already has such partnerships with some Public Sector Undertakings like the National Thermal Power Corporation Ltd. (NTPC), Oil and Natural Gas Corporation Ltd. (ONGC), Steel Authority of India Ltd. (SAIL), Housing and Urban Development Corporation Ltd. (HUDCO), Rural Electrification Corporation Ltd. (REC) and with Public and Private Sector Enterprises like India Infrastructure Finance Company Ltd. (IIFCL), State Bank of India (SBI) and UCO Bank, Sony India Pvt. Ltd. etc. towards its efforts on preservation and conservation of our cultural heritage. The lists of such projects are attached as Annexure-I and Annexure-II.

ANNEXURE-I

Annexure referred in part (a) to (d) of Lok Sabha unstarred Question No.748 for Reply on 21.11.2016 regarding National Culture Fund and PPP Model

ONGOING PROJECTS

S.No Project Sponsors Date/Year of MOU Signed  
New Delhi

1. Jantar Mantar, New Delhi

Rs.10 lakhs funds were enhanced to Rs.16 lakhs M/s Apeejay Surrendra Park Hotels Ltd. – NCF-ASI

Rs. 16 lakhs 11.10.2000

2. Conservation and preservation of Lodhi Tombs Steel Authority of India

Rs. 50 lakhs 10.01.2006

3. Conservation & maintenance of Tughlaqabad Fort GAIL India Ltd.

Rs.30 lakhs 13.04.2009

4. Conservation of Jaiprakash Yantra, JantarMantar State Trading Corporation

Rs.32 lakhs 28.11.2013

5. Upgradation of ASI Site museums Swatantrata Sangram Sangrahalaya, Red Fort BHEL

Rs. 2 crores 30.10.2014

KARNATAKA

6. Krishna Temple, Hampi Hampi Foundation & WMF Rs.4 Crores 12.06.2008

7. Gardens of Ibrahim Rauza and GolGumbaz, Bijapur Nauras Trust

Rs.30 lakhs 11.12.2009

RAJASTHAN

8. Conservation and Restoration of Jaisalmer Fort World Monument Fund (Rs.1.96crores)ASI (Rs.4Cr) Total - Rs. 5.96Cr 13.08.2003

9. Preparation of DPR for Old RangnathMandir, Pushkar

(NCF-Temple trust) Temple Trust – Rs.5 lakhs + taxes

NCF Rs.3.50 lakhs Total – Rs.8.5 lakhs 21.7.2011

WEST BENGAL

10. Alambazar Math Project, Kolkata Non ASI project NCF – Rs.1.07 crores

Alambazar Math – Rs.2.13 crores

Total – Rs.3.2 Crores 14.10.2008

11. Hazarduari Palace, District Murshidabad State Bank of India, Kolkata

Rs. 75 lakhs committed 13.07.2010

MAHARASTRA

12. Restoration of Shri Bhuleshwar Temple, Pune, Maharashtra Smt. Uttaradevi Charitable & Research Foundation Rs.40 lakhs

26.03.2013

GUJARAT

13. Crafts and sustainable skill development in Gujarat.(REC-NCF-SEWA) Rural Electrification Corporation Rs.1.58 crores

14.2.2013

TELEGANA

14. Conservation and Reuse of the Former British Residency Hyderabad. State Department of Archaeology, Hyderabad - Rs.1 crore

World Monument Fund - Rs.10 lakhs.

Total 1.1 crore 28.12.2013

HIMACHAL PRADESH

15. Visitor Amenities for Hidimba Devi Temple, Himachal Pradesh UCO Bank, Chandigarh

Rs.20 lakhs 15.07.2008 & Addendum to the MoU 10.12.2013

ASSAM

16. Conservation of Ahom Monuments, Sibsagar dist., Assam

1. Rang Ghar 2. Kareng Ghar (Garhgaon) 3. Talatal Ghar (Joysagar)

4. Group of Madaims at Cheraideo ONGC

Rs.2.38 crores 29.06.2010

MADHYA PRADESH, BIHAR, ORISSA

17. Conservation of National Monuments

1. Group of monument in Mandu, MP

(a) Conservation of Hoshang Shah Tomb

(b) Interpretation Centre at Taveli Mahal

(c) Signage

2. Excavated site at Vikramshila, Bihar

3. Excavated site of Lalitgiri, Odisha M/s NTPC Ltd

Rs. 5 crores 22.12.2009

18. 1. Tourist infrastructure facilities at Konark Sun Temple, Odisha

2. Tourist infrastructure facilities at Khajuraho Group of Temples, MP

3. Development of tourist infrastructure facilities at Vaishali, Bihar

4. Conservation work and tourist facilities at Bhoganandishwara temple Bangaluru, Karnataka

Development of tourist infrastructure facilities at Kanheri Caves, Maharashtra Indian Oil Foundation

(IOC-ASI-NCF-IOF)

Rs. 73 crores 30.03.2001

19. Getty Capacity Building Project with ASI

(Getty Foundation-USA) As per actual 21.10.2013

20. Treasures of Indian Museum Series

â€¢ Salar Jung Museum (Telegana)

â€¢ Indian Museum (West Bengal)

â€¢ Allahabad Museum (Uttar Pradesh) Rs 3.80 lakhs (Respective Museums to buy back 2500 copies) 2013

ANNEXURE –II

Annexure referred in part (a) to (d) of Lok Sabha unstarred Question No.748 for Reply on 21.11.2016 regarding National Culture Fund and PPP Model

PROJECTS COMPLETED

S.no. Project/State Date of completion Donors

1. Taj Mahal, Agra, Uttar Pradesh 2001 M/s Indian Hotels Company Ltd.

2. Shaniwarwada Palace, Pune, Maharashtra 2002 ASI, Pune Municipal Corporation

3. Ramakrishna Mission Institute of Culture, Kolkata, West Bengal 2002 Ramakrishna Mission Institute of Culture

4. Humayun's Tomb, New Delhi, 1999 2003 Aga Khan Trust, M/s Oberoi Group of Hotels

5. Synagogue Clock Tower, Cochin, Kerala 2006 World Monument Fund

6. Music of Mirs, New Delhi 2008 Devahuti Damodar Svaraj Trust

7. Ramana Maharshi Centre for Learning, Bangalore-Karnataka 2009 Ramana Maharshi Centre

8. Art and Visual Culture in India 1850-2005 published by Marg Publication, 2006 2009 M/s Bodhi Art Ltd., M/s Marg Publication

9. Ramana Maharshi Centre for Learning-II Construction of a Cultural Research Building, Karnataka 2009 Ramana Maharshi Centre for Learning

10. Case for Chariot, National Museum, New Delhi, 2010 2010 ONGC

11. Jnana Pravaha Trust, Varanasi, Uttar Pradesh 2011 Jnana Pravaha Trust

12. Film on Kishori Amonkar, Maharashtra 2010 NCF-SAARTH- MEA -ONGC

13. Virasat Festival, Uttarakhand 2011 REACH Foundation, NCF & ONGC

14. Virasat Festival 2012 2012 Reach Foundation, ONGC and NCF

15. Construction of Visitor Facilities at the Shore Temple, Mahabalipuram, Tamil Nadu 19.4.2011-2013 ASI and Shipping

Corporation of India

16. Tomb of Yusuf Qattal, New Delhi 28.3.2008 - 2013 M/s PEC Ltd., ASI and NCF

17. Sponsorship of Marg publication on Natural Heritage Drawings 2012 M/S Marg Publication

18. Shiv Mandir, Ambarnath, Maharashtra

19. NatanaKairali 2013 NCF

20. Kochi Muziris Biennale 2012 Catalogue January 2014 Nirlon Foundation Trust

21. Leadership Training Programme I 8.1.2012

Respective Organizations

22. Leadership Training Programme II 8.4.2013- 9.8.2013

Respective Organizations

23. Leadership Training Programme III 2014 Respective Organizations-Foreign Donors

24. NCF-HUDCO-1st Training Programme for craftsmen at Jaipur(Rajasthan) 16.06.14 – 15.07.2014 HUDCO

25. 2nd Training Programme of 20 craftsmen at Makrana for 30 days from under -NCF-IICD project for Crafts for Heritage. 2.02.15-3.03. 2015 HUDCO

26. Conservation of Sunderwala Mahal New Delhi by Aga Khan Foundation 31.07.2013 HUDCO

27. treasures of Indian Museum Series-

CSMVS(Maharashtra)

â€œ National Museum(Delhi) Respective Museums

#### SMALL GRANTS & PROJECTS WITH NCF CONTRIBUTION

S.No Project/State Year Sponsors NCF Contribution

1996-2010

1. Digitization of Karnatak Music to Ramanna Maharishi Centre of Learning, Bangalore, Karnataka 2001 completed NCF 13 Lakh

2. Ramakrishna Mission Institute of Culture, Kolkata , West Bengal 2002 completed

Ramakrishna Mission Institute of Culture -NCF

3. Marg book on Art and Visual Culture in India 1857-2007 2006

completed NCF-Bodhi Art and Marg 16 Lakh

4. Music of Mirs, New Delhi 2008

completed Devahuti Damodar Svaraj Trust-NCF 5 lakhs

5. Ramana Maharshi Centre for Learning-II Construction of a Cultural Research Building, Karnataka 2009 completed

Ramana Maharshi Centre for Learning-NCF 35 Lakhs

6. Staging Sanskrit Drama, Jnana Pravaha, Varanasi, Uttar Pradesh 2010

completed

Jnana Pravaha- NCF 4 Lakh

7. Saarth for film on Kishori Amonkar, Maharashtra 2010

completed

SAARTH-MEA-ONGC-NCF 25 Lakh

8. Virasat Festival, Uttarakhand 2010

completed REACH Foundation, ONGC & NCF 10 lakhs

9. Study of Staff requirements for NGMA, Delhi 2010

completed NCF 3 Lakh

10. Staff requirements for National Museum, Delhi 2010

completed NCF 3 Lakh

2011-12

11. ASI 150 year celebration book on Early Years of ASI 2011

completed ASI- NCF 2.50 lakhs

2012-13

12. Sponsorship of 25 Indian participants to the IASA conference 2012, Oct

Completed IASA & NCF 2 Lakhs

13. Virasat Festival, Uttarakhand 2012

completed REACH Foundation, ONGC & NCF 10 lakhs

14. Sponsorship of Marg Publication 2012, Nov

Completed Marg & NCF 10 lakhs

15. NatanaKairali 2013 December NCF 10 Lakhs