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Title: Need to set up a Regional Office of Central Board of Film Certification (CBFC) at Rajahmundry or Visakhapatnam or Vijayawada in Andhra Pradesh.

SHRI M. MURLI MOHAN (RAJAHMUNDY): Sir, I thank you very much for the opportunity given to me to speak.

India is the world's largest producer of films with over 1,200 movies released every year. Cinema has become an integral part of Indian culture. It actually binds the country together. It does not have a particular religion or caste. The release of the black-and-white silent movie, Raja Harishchandra, in May, 1913 marked the beginning of the country's indigenous film industry. Since then, India has become the world's largest producer of feature films, with over 1,200 releases a year in more than 25 languages.

One of the major sources of revenue earned to the Union Government is the Telugu film industry. Now-a-days, Telugu Films are widely released across the globe. Movies like Bahubali and Gautami Putra Satakarni have earned encomiums and plaudits from all Telugu loving people throughout the globe.

In view of the bifurcation of undivided State of Andhra Pradesh as two separate States, namely, Andhra Pradesh and Telangana, the people Andhra Pradesh, particularly persons associated with the film fraternity, desire a separate Regional Office of Central Board of Film Certification in Andhra Pradesh.

I urge upon the Union Government to set up a Regional Office of CBFC at Rajahmundry, Visakhapatnam or Vijayawada so as to encourage the film industry in Andhra Pradesh.

Thank you.

HON. DEPUTY SPEAKER: Kunwar Pushpendra Singh Chandel is permitted to associate with the issue raised by Shri M. Murli Mohan.