

29

**STANDING COMMITTEE ON LABOUR, TEXTILES AND SKILL
DEVELOPMENT**

(2021-22)

(SEVENTEENTH LOK SABHA)

MINISTRY OF TEXTILES

**Action Taken by the Government on the Observations/
Recommendations of the Committee contained in their Twentieth
Report (Seventeenth Lok Sabha) on 'Functioning of National
Institute of Fashion Technology (NIFT)'**

TWENTY NINTH REPORT



LOK SABHA SECRETARIAT

NEW DELHI

December, 2021/ Agrahayana, 1943 (Saka)

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Institute of Fashion Technology (NIFT)'**

Presented to Lok Sabha on 13.12.2021

Laid in Rajya Sabha on 13.12.2021



LOK SABHA SECRETARIAT

NEW DELHI

December, 2021/ Agrahayana, 1943 (Saka)

CONTENTS

	PAGE No.
<i>COMPOSITION OF THE COMMITTEE</i>	<i>(iv)</i>
<i>INTRODUCTION</i>	<i>(v)</i>
CHAPTER I Report	
CHAPTER II* Observations/Recommendations which have been accepted by the Government	
CHAPTER III* Observations/Recommendations which the Committee do not desire to pursue in view of the Government's reply	
CHAPTER IV* Observations/Recommendations in respect of which replies of Government have not been accepted by the Committee and which require reiteration	
CHAPTER V* Observations/Recommendations in respect of which replies of the Government are interim in nature	

APPENDICES

Appendix- I	Minutes of the Sitting of the Committee held on 10th December, 2021.
Appendix- II	Analysis of the Action Taken by Government on the Observations/ Recommendations contained in the Seventeenth Report (Seventeenth Lok Sabha)

* Not appended with this cyclostyled copy.

**COMPOSITION OF THE STANDING COMMITTEE ON LABOUR, TEXTILES AND
SKILL DEVELOPMENT
(2021-22)**

Shri Bhartruhari Mahtab - Chairperson

**MEMBERS
LOK SABHA**

2. Shri Subhash Chandra Baheria
3. Kunwar Pushpendra Singh Chandel
4. Shri Ravikumar D.
5. Shri Pallab Lochan Das
6. Shri Pasunoori Dayakar
7. Shri Feroze Varun Gandhi
8. Shri Satish Kumar Gautam
9. Shri B.N. Bache Gowda
10. Dr. Umesh G. Jadhav
11. Shri Dharmendra Kashyap
12. Shri Pakauri Lal Kol
13. Adv. Dean Kuriakose
14. Shri Sanjay Sadashiv Rao Mandlik
15. Shri Khalilur Rahaman
16. Shri Naba Kumar Sarania
17. Shri Bhola Singh
18. Shri Ganesh Singh
19. Shri Nayab Singh
20. Shri K. Subbarayan
21. Shri Giridhari Yadav

RAJYA SABHA

22. Shri Naresh Bansal
23. Shri Neeraj Dangi
24. Shri Dushyant Gautam
25. Shri Elamaram Kareem
26. Ms. Dola Sen
27. Shri M. Shanmugam
28. Shri Vivek Thakur
29. Shri Vijay Pal Singh Tomar
30. Vacant
31. * *Vacant*

SECRETARIAT

- | | | | |
|----|----------------------------|---|-----------------------------|
| 1. | Shri T.G. Chandrasekhar | - | Joint Secretary |
| 2 | Shri D.R. Mohanty | - | Director |
| 3. | Shri Sanjay Sethi | - | Additional Director |
| 4. | Shri Devudu Babu Badireddi | - | Assistant Executive Officer |

* Vacancy occurred *vice* Dr. Banda Prakash resigned *w.e.f* 04.12.2021.

INTRODUCTION

I, the Chairperson, Standing Committee on Labour, Textiles and Skill Development (2021-22) having been authorized by the Committee, present on their behalf this Twenty Ninth Report on Action taken by the Government on the Observations/ Recommendations of the Committee contained in their Twentieth Report (Seventeenth Lok Sabha) on 'Functioning of National Institute of Fashion Technology (NIFT)'.

2. The Twentieth Report was presented to Lok Sabha on 22nd July, 2021. and laid in Rajya Sabha on 23rd July, 2021. The Ministry of Textiles furnished their replies on 14th September, 2021 replies indicating Action Taken on the Observations/ Recommendations contained in the Twentieth Report. The Committee considered and adopted the Draft Report at their sitting held on 10th December, 2021.

3. An analysis of the action taken by the Government on the Observations/ Recommendations contained in the Twentieth Report (Seventeenth Lok Sabha) is given at Appendix-II.

4. For ease of reference, Observations/ Recommendations of the Committee have been printed in thick type in the body of the Report.

New Delhi;
10 December, 2021
19 Agrahayana, 1943 (Saka)

BHARTRUHARI MAHTAB
CHAIRPERSON,
STANDING COMMITTEE ON
LABOUR, TEXTILES AND
SKILL DEVELOPMENT

CHAPTER-I

REPORT

This Report deals with the action taken by the Government on the Observations/Recommendations of the Committee contained in their Twentieth Report (Seventeenth Lok Sabha) on 'Functioning of National Institute of Fashion Technology (NIFT)' relating to the Ministry of Textiles.

2. The Twentieth Report was presented to Lok Sabha/laid in Rajya Sabha on 22nd July, 2021. It contained 17 Observations/Recommendations. Replies of Government in respect of all the recommendations have been received and are categorized as under:-

- | | |
|--|--|
| (i) Observations/Recommendations which have been accepted by the Government –
Rec. Para Nos.1,5,7,8,9,10,11,12,13,14 and 15 | Total:11
Percentage: 64.70% |
| (ii) Observations/Recommendations which the Committee do not desire to pursue in view of the Government's reply – Nil | Total: 00
Percentage: 00 |
| (iii) Observations/Recommendations in respect of which replies of the Government have not been accepted by the Committee and which require reiteration – Rec. Para Nos. 2 & 3 | Total:02
Percentage: 11.77% |
| (iv) Observations/Recommendations in respect of which replies of the Government are interim in nature – Rec. Para Nos. 4, 6, 16 and 17 | Total: 04
Percentage:23.53% |

3. The Committee desire that Action Taken notes in respect of Observations/Recommendations contained in Chapter I and Final Action Taken Replies in respect of the Recommendations contained in Chapter V of this Report for which interim reply has been given by the Government, be furnished to them at the earliest.

4. The Committee will now deal with some of their earlier Observations/ Recommendations which either require reiteration or merit further comments.

I PROGRAMMES AND FACULTIES

(Recommendation Para Nos. 2 & 3)

5. In their earlier report, the Committee had appreciated that NIFT Alumni occupied over 70 percent of the Managerial positions in Textile and Fashion Industry not only in India but in South East Asia and remained instrumental in shaping the future of Fashion Business. Courses offered by NIFT in the Under Graduate Bachelor of Design included Fashion, Textile, Knitwear, Accessory, Leather and Fashion Communication; Post Graduate Masters Degree include Fashion Technology, Fashion Management and Design Space; Short Duration Part Time Courses in the form of Continuing Education; Bridge

Programme, Diploma Programme and PhD Programme. It was encouraging to note that the focus of academic input of NIFT is on the top ten skills for Millennial's which *inter-alia* included Complex Problem Solving; Critical Thinking; Creativity; Emotional Intelligence; Judgment and Decision Making; Service Orientation; Negotiation; Cognitive Flexibility; etc. While appreciating the broad span and range of Courses offered by NIFT, the Committee were of the considered opinion that developing Cutting Edge Technologies and gaining expertise as well as super-specializations in intricate areas and aspects of fashion would undoubtedly put the Indian Fashion Industry on a level playing field for which NIFT as the pioneering Fashion Institute had an even greater role to play. The Committee, therefore, recommended that NIFT leverage and expand the courses and programmes offered as per the global standard so as to cater to the high expectations of the Nation and rise further on the Global Fashion Map.

6. Further, observing as many as 383 vacant posts at the level of Senior Professor, Associate Professor and Assistant Professor, the Committee in their earlier Report had exhorted the Ministry to accelerate the recruitment process.

7. In their Action Taken Note furnished to the Committee, the Ministry of Textiles have stated as follows:-

“The recruitment process for the post of Assistant Professor started on 4th April 2021 with a written test followed by assessment of teaching skills. A total 1609 applications were received out of which 489 were shortlisted based on the performance in written exam. These candidates appeared for the interviews from 23rd July 2021 onwards. Interviews have been completed on 18th August 2021.”

8. As the Ministry have not spelt out the specific efforts made to leverage and expand the courses and programmes offered in line with the international standard, as recommended by the Committee in their earlier Report, the Committee reiterate and urge the Ministry to take prudent measures towards that direction so as to cater to the high expectations and challenges. As regards filling up the vacant faculty positions, the Committee recommend that the posts of Assistant Professor for which the interviews have been completed on 18th August, 2021 be filled without further loss of time in the best interest of the Institute. The Committee further desire that earnest efforts be made to expeditiously fill the other faculty vacancies *viz.* Senior/Associate Professors.

II REPOSITORY-INDIAN TEXTILES AND CRAFTS (RTC) PROJECT

(Recommendation Para No. 8)

9. In their Twentieth Report, the Committee had noted that the Repository – Indian Textiles and Crafts Project sought to provide a digital

platform, a virtual museum of textiles and apparels including design archives, a craft repository with individuated information on craft persons, their communities, their work processes and products, Case Studies, Research in the areas of Crafts and Textiles, Crafts Museum, Weaver Service Centers, Private Collections etc. The Committee had further observed that besides showcasing creativity and diversity of traditional Indian Textiles and offering creative resource and information services, this project would also offer an interactive platform on indigenous knowledge on textiles and crafts, research and industry trends while also providing information on new developments and current events relating to crafts, clothing and textiles. While appreciating the expected soft launch of the portal in mid 2021, the Committee had desired that the requisite wherewithal be completed well in time to achieve the intended benefits of the project. The Committee had further recommended that the portal of Textiles and Craft Repository be merged with the National Center of Textile Design to offer seamless access to learning and creative resources along with multiple information services to Researchers, Entrepreneurs, etc

10. In their Action Taken Note furnished to the Committee, the Ministry of Textiles have stated as follows:-

“The recommendations of the Parliament Committee have been noted and actions have been initiated for their implementation. The portal of Repository – Indian Textiles and Crafts (RTC) has been envisaged as an aggregator that will integrate multiple digital repositories along with that of the National Centre of Textile Design. The Repository – Indian Textiles and Crafts (RTC) portal will offer seamless access to learning and creative resources along with multiple information services to researchers, entrepreneurs, etc. The scheduled soft launch of the Repository – Indian Textiles and Crafts (RTC) portal has been delayed due to the Pandemic and has now been planned for the beginning of 2022.”

11. The Committee note that the scheduled soft launch of the Repository - Indian Textiles and Crafts (RTC), which has been envisaged as an aggregator to integrate multiple digital repositories alongwith that of National Centre for Textile Design, has been delayed due to the Pandemic and has now been planned for at the beginning of 2022. The Committee impress upon the Ministry to make fervent efforts to launch the RTC portal in January, 2022 itself so that the intended seamless access to learning and creative resources alongwith multiple information services to Researchers, Entrepreneurs etc. are soon accomplished.

III INTERNATIONAL LINKAGES WITH DUAL DEGREE OPPORTUNITY

(Recommendation Para No. 11)

12. In their earlier report, the Committee had noted that Strategic Partnership of NIFT with Fashion Institute of Technology (FIT) New York, USA allowed selection of Meritorious Students from NIFT for a unique opportunity to obtain a dual degree from both NIFT and FIT wherein students from NIFT would undertake two years study at home Institute intercepted by study of one year at FIT, after which, the students would resume their studies at NIFT to obtain Dual Degree from both the Institutes. The Committee had also noted that since its inception in the year 2015-16 till 2019-20, the total number of outgoing students *vis-a-vis* incoming students under the programme stood at 290 and 194 respectively whereas the number of students who have been benefitted from the Dual Degree Scheme for the year 2019-20 stood at 41 (outgoing Students) and 26 (incoming students). The Committee desired that earnest efforts be made through feasibility studies to give more opportunities to larger number of students by tying up with other countries too for obtaining such unique Dual Degrees.

13. In their Action Taken Note furnished to the Committee, the Ministry of Textiles have stated as follows:-

“The academic strategy of NIFT embraces internationalism. Over the years, NIFT has consciously enhanced its international visibility and standing among other reputed fashion institutes abroad. NIFT has strategic agreements and partnerships with 26 leading international fashion institutes & organizations that share the same academic direction. The International and Domestic Linkages Department offers unique opportunities to NIFT students to integrate with the global mainstream of fashion by selecting the exchange programme with collaborating partner institutes. The exchange takes place in many forms, either for a semester or for a year as in the case of one year Associate in Applied Science (AAS) programme offered to NIFT students which offers them a Dual Degree of NIFT and FIT.

Dual Degree Programme (FIT): Strategic partnership of NIFT with Fashion Institute of Technology (FIT), New York, USA allows selection of meritorious students from NIFT for one year programme at FIT, USA which offers the exchange students a Dual Degree from both NIFT and FIT. Students from NIFT undertake two years study at the home Institute intercepted by study of one year at FIT. Thereafter, the students resume their studies at NIFT. At the end of four year undergraduate programme the students are awarded Dual Degrees from both the institutes.

Students from all Campuses belonging to the Design stream benefit from this opportunity at FIT. Looking at the success of this exchange opportunity, International and Domestic Linkages (I&DL) Unit is exploring possibilities of extending it to other disciplines. I&DL is looking at alliances with Partner Universities which will offer the Dual Degree Programmes to the students across NIFT Campuses to students belonging to Fashion Design, Technology and Management streams. Over 70 students have availed in the past & 62 have been shortlisted for this year.

In this regard dialogues are in progress with the following Universities that are keen to offer Dual Degree opportunities to NIFT students from Design, Masters in Design and Fashion Management.

1. Manchester Metropolitan University (MMU), UK

2. ENSAD (ENAMOMA), France
3. IESEG, France to Fashion Management Studies.”

14. The Committee note that the International and Domestic Linkage (I&DL) Department of NIFT offers unique opportunity to the students to integrate with the global mainstream of fashion by selecting the exchange programmes with collaborating partner institutes. Strategic partnership of NIFT with Fashion Institute of Technology (FIT), New York, USA is one such effort and looking at its success, I&DL is contemplating alliance with more partner Universities abroad to offer Dual Degree Programmes to the Students belonging to Fashion Design, Technology and Management streams across the NIFT campuses. The Committee are of the considered opinion that it is a prudent measure intended by the I&DL for the benefit of the talented NIFT students and should be persisted with to enable the premier Fashion Institute to further enhance its international visibility and standing.

IV BUDGETARY SUPPORT

(Recommendation Para No. 15)

15. In their original report, the Committee were deeply concerned to note that NIFT used to receive various grants from the Government of

India since 1986-87 which was discontinued after 2012-13 Financial Year. Further, NIFT had not been funded to meet any revenue and administrative expenditure and no specific grant had been sanctioned for the purpose. In view of the increasing number of outputs of NIFT in terms of hosting about 3200 Graduates each academic year and keeping in mind the fact that no institution can excel without robust funding support for carrying out research and development activities, the Committee exhorted the Ministry to strive to ensure adequate financial support to NIFT enabling it to excel in its mission.

16. In their Action Taken Note furnished to the Committee, the Ministry of Textiles have stated as follows:-

“National Institute of Fashion Technology (NIFT) was set up under the Ministry of Textiles, Government of India as a statutory Institute governed by NIFT Act, 2006. NIFT, today, has spread its wing across the length and breadth of the country.

NIFT was started by the Govt. of India in 1986, however, after the year 2012-2013 no revenue grant is provided to NIFT. NIFT is meeting revenue expenditure through its internal sources i.e. fee income, interest income and research project income etc. NIFT is also involved in Research. It will be appropriate if for research in Management, Design & Technology Govt. funds are provided to have world class lab in its Campuses. Fund support is required for research work.”

17. The Committee are deeply concerned to note that after the year 2012-13, no revenue grant is provided to the NIFT by

Government of India and all the revenue expenditure is met through NIFT's internal sources i.e fee income, interest income, research project income etc. In view of the constraints being faced by NIFT in furtherance of its research in management, design and technology related activities due to inadequate funding support, the Committee once again exhort the Ministry of Textiles to take up the matter with the Ministry of Finance to obtain requisite budgetary support for NIFT so as to enable the Institute to establish world class labs and further excel in its mission.

**New Delhi;
10 December, 2021
19 Agrahayana, 1943 (Saka)**

**BHARTRUHARI MAHTAB
CHAIRPERSON,
STANDING COMMITTEE ON
LABOUR, TEXTILES AND
SKILL DEVELOPMENT**

**STANDING COMMITTEE ON LABOUR, TEXTILES AND SKILL
DEVELOPMENT**

(2021-22)

Minutes of the Fourth Sitting of the Committee

The Committee sat on Friday, the 10th December, 2021 from 1015 hrs. to 1045 hrs. in Committee Room 'D', Parliament House Annexe, New Delhi.

PRESENT

Shri Bhartruhari Mahtab, Chairperson

Lok Sabha

2. Shri Subhash Chandra Baheria
3. Shri Ravikumar D
4. Shri Dharmendra Kashyap
5. Adv. Dean Kuriakose
6. Shri Khalilur Rahaman
7. Shri Naba Kumar Sarania
8. Shri Bhola Singh
9. Shri Nayab Singh

Rajya Sabha

10. Shri Naresh Bansal
11. Shri Neeraj Dangi
12. Shri Dushyant Gautam
13. Shri Vivek Thakur
14. Shri Vijay Pal Singh Tomar

SECRETARIAT

- | | | | |
|----|-------------------------|---|---------------------|
| 1. | Shri T.G. Chandrasekhar | - | Joint Secretary |
| 2. | Shri D.R. Mohanty | - | Director |
| 3. | Shri Sanjay Sethi | - | Additional Director |
| 4. | Shri K.G. Sidhartha | - | Deputy Secretary |

2. At the outset, the Chairperson welcomed the Members to the sitting of the Committee, convened for consideration and adoption of the following Draft Reports on:

(i) XX XX XX XX.

(ii) XX XX XX XX.

(iii) XX XX XX XX.

(iv) Action taken by the Government on the Observations/ Recommendations of the Committee contained in their Twentieth Report (Seventeenth Lok Sabha) on 'Functioning of National Institute of Fashion Technology (NIFT)'.

3. Giving an overview of the important Observations/ Recommendations contained in the Draft Reports, the Chairperson solicited the views/ suggestions of the Members.

4. The Committee, then, took up the Draft Reports one by one for consideration and after some discussions adopted them.

5. The Committee then authorized the Chairperson to finalise the Report and present the Report to Parliament on Monday, the 13th December, 2021.

The Committee then adjourned.

XX Does not pertain to this Report.

(Vide Para No. 3 of the Introduction)

ANALYSIS OF ACTION TAKEN BY THE GOVERNMENT ON OBSERVATIONS/RECOMMENDATIONS CONTAINED IN TWENTIETH REPORT OF THE STANDING COMMITTEE ON LABOUR, TEXTILES AND SKILL DEVELOPMENT (SEVENTEENTH LOK SABHA)

	Total	Percentage
I. Total number of Recommendations	17	
II. Recommendations/Observations which have been accepted by Government (Rec. Para. Nos. 1,5,7,8,9,10,11,12,13,14 & 15.	11	64.70%
III. Recommendations/Observations which the Committee do not desire to pursue in view of Government's replies- NIL	00	00%
IV Recommendations/Observations in respect of which Government's replies have not been accepted by the Committee and which requires reiteration – (Rec. Para. Nos. 02 & 03)	02	11.77%
V Recommendations/Observations in respect of which final replies of Government are of interim in nature- (Rec. Para.No.4,6,16 & 17)	04	23.53%
		100%