

**Expenses on Artists and Craftsmen  
Participating in Festivals at Paris and  
Moscow**

6870. SHRI BABUBHAI MEGHJI  
SHAH: Will the PRIME MINISTER be pleased  
to state:

(a) whether artists and craftsmen of  
India participated in the festivals at Paris and  
Moscow;

(b) if so, the details of number of artists  
and craftsmen, State-wise;

(c) the details of the expenses incurred  
by the Government on travelling, accommo-  
dation, food and remuneration of these art-  
ists and craftsmen; and

(d) the total expenses borne by Govern-  
ment?

SHRI MINISTER OF STATE IN THE  
MINISTRY OF HUMAN RESOURCE DE-  
VELOPMENT (SHRI CHIMANBHAI  
MEHTA): (a) Yes, Sir.

(b) 1908 Indian artistes and a few  
craftsmen participated in the Festival of India  
in the USSR. State-wise details of 1588  
artistes are given below in a Statement-  
I. The remaining number drawn from many  
States of India were part of the closing events  
of the Festival.

521 artistes, including one craftsman  
participated in the Festival of India in France.  
A list of the groups which participated is  
given below in Statement-II. These artistes  
were also drawn from many of the States of  
India.

(c) Under an Agreement with the recipi-  
ent countries, expenditure on accommo-  
dation and food abroad, was the responsibility  
of the host country. However, expenditure  
on travel and remuneration for the 1588  
artistes referred to in the reply to part (b) was  
Rs. 2,96,93,959.

(d) The total expenditure on the Festival  
of India in France was Rs. 3.89 crores. The  
total expenditure on the Festival of India in  
the USSR was Rs. 14.48 crores.

**STATEMENT-I**

*Festival of India in USSR state-wise distribution of Artists*

<i>Sl. No.</i>	<i>State U. T.</i>	<i>No. of Artists</i>
<i>1</i>	<i>2</i>	<i>3</i>
1.	Andhra Pradesh	53
2.	Arunachal Pradesh	17
3.	Bihar	34
4.	Goa	18
5.	Gujarat	174
6.	Haryana	16

<i>1</i>	<i>2</i>	<i>3</i>
7.	Himachal Pradesh	16
8.	Jammu & Kashmir	25
9.	Karnataka	43
10.	Kerala	85
11.	Madhya Pradesh	102
12.	Maharashtra	79
13.	Manipur	91
14.	Nagaland	16
15.	Orissa	83
16.	Punjab	40
17.	Rajasthan	82
18.	Sikkim	10
19.	Tamil Nadu	209
20.	Tripura	12
21.	Uttar Pradesh	36
22.	West Bengal	127
23.	Delhi	220
Total		1588

**STATEMENT-II***France***(a) Classical Music**

1. Classical Drummers (led by Shri Kumar Bose)

2. Manipuri Dance group (led by Shri Prakash Singh Khumanthem)

3. Subash Chandram
4. Fahtmuddin Daagar

- |   |   |
|---|---|
| 5. Kumar Gundharva                        | (Orissi)  |
| 6. N. Ramani                              | 3. Vedntam Satyanarayana<br>Sharma (Kuchipudi)                          |
| 7. B.M. Baalmurli Krishna                 | 4. Priyadarshini Gopalan (Bhurata<br>Natyam)                            |
| 8. Jayanthi Gopal (Mridangam)             | 5. Manipuri Group of Darshana<br>Jhaveri                                |
| 9. Bhimsen Joshi                          | 6. Kathak Group of Pt. Birju Ma-<br>haraj                               |
| 10. E. Gayatri (Veena)                    |   |
| 11. /Vijay Raghav Rao (Flute)             |   |
| 12. U. Srinivas (Mandolln)                | 2. <i>Folk</i>  |
| 13. D.K. Pattamal                         | 1. Mer Raas group (led by Shri<br>Mansukh Joshi)                        |
| 14. D.K. Jayaraman                        | 2. Dang Adivasi group (led by<br>Lokhande Jayarambhai Ra-<br>tanbhai)   |
| 15. N. Rajam (Violln)                     | 3. Naubat players (led by Suleman<br>Jume Jumunli)                      |
| 16. Sabir Khan                            | 4. Folk Singers: Shri Babubhai<br>Rampura and Shri Dolarbhai<br>Gandhvi |
| 17. N. Raviklran (Gottuvadyam)            | 5. Langas (led by Shri Kaha Ram)  |
| 18. Buddhaditya Mukherji (Sitar)          | 6. Tera Tall group (led by Ms. Bhuri<br>Bal)                            |
| 19. N.A. Dagar and Z.A. Dagar             | 7. Pandavani group with Teejan Bai<br>(led by Shri Bunsli Kaul)         |
| 20. Shri Shiv Kumar Sharma (San-<br>toor) | 8. Panthi dancers (led by Shri<br>Agarahlij)                            |
| 21. K.J. Yesudas                          | 9. Theyyam group (led by Shri A.<br>Kunhiraman Nambiar)                 |
| 22. T. Jayashenkar (Nadaswaram)           |   |
| 23. Parveen Sultana                       |   |
| 24. K. Rao (Gottuvadyam)                  |   |
| 25. Bismillah Khan (Shehnal)              |   |

(b) *Classical Dance*

- |                                  |  |
|----------------------------------|--|
| 1. Ms. Kshemavati (Mohinlaattam) | 10. Thayambukka & Panchavadyum<br>Troupe (led by Shri Marath Bala-<br>krishan) |
| 2. Kum Kum Mohanti and group     |  |

11. Kalaripayattu Troupe (led by Shri C.V. Govinda Kutty Nair)
12. Theur Koothu Group (led by Shri Duraisumy Kanappa Thaambiran)
13. Qawail Group (led by Shri Jaffar Hussain)
14. Folk Drummers (led by Shri Jagan Nath)
15. West Bengal Puppets (led by Smt Uma Goswamy)
16. Baul Singers (led by Shri Shyam Sunder Das Baul)
17. Kinnaur Dance group from Himachal (led by Shri Nilwal Joshi)
18. Giddha Dance group (led by Ms. Geetika Kaiha)
19. Lavani group (led by Shri Kamikar M Sontakke)
20. Koodlattam group from Kerala
21. Nagaland Dance Troupe (led by Miss Ahoni Choppy)
22. Yakshagana Group (led by Smt. Leela Upadhyaya)
23. Tolu Bomlaatta (led by Shri Rama Rao)
24. Kathuputli Group (led by Shri Khairati Ram Bhat)
25. Seraikella Chhau Group (led by Shri Kedar Nath Sahoo)
26. Purulla Chhau Group (led by Shri Gaambhir Singh)

27. Mayurbhanj Chhau Group (led by Sh. Sudhansu Mohan Routray)
28. Thang Ta Group (led by Sh. M.Arun Singh)
29. Bhukhan Group (led by Km. Krishna Kumar)
30. Baul Group (led Chandi Charan Das Daul)
31. Rass Lila Group (led by Sh. Giridhari Lal Sharma)
32. Mando Group (led by Ms. Clea H. Lobo)
33. Gondhal Group (led by Sh. Ashokji Ganesh Parunjpe)
34. Langas and Mungaaniyars (led by Sh. Munohar Lalas)

**Branch of Delhi Public Library in West Delhi**

6871. **SHRI T. BALA GOUD:** Will the PRIME MINISTER be pleased to state:

(a) whether there is any proposal to set up a branch of Delhi Public Library in West Delhi;

(b) if so, whether a plot of land near Raja Garden Crossing, on Shivaji Marg, has been earmarked a number of years ago for the purpose;

(c) the reasons as to why the building has not been constructed so far;

(d) whether the funds for construction of the building for the Library have been allocated and sanctioned; and

(e) when the building for the Library is